

# Zoot Suit and Other Plays

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


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This collection contains three of playwright and screenwriter Luis Valdez's most important and recognized plays: *Zoot Suit*, *Bandido!* and *I Don't Have to Show You No Stinking Badges*. The anthology also includes an introduction by noted theater critic Dr. Jorge Huerta of the University of California-San Diego. Luis Valdez, the most recognized and celebrated Hispanic playwright of our times, is the director of the famous farm-worker theater, *El Teatro Campesino*.

"Valdez is the Pachuco of Broadway,... the brilliant student who will change the face of Hollywood portrayals of his people." --Jorge Huerta

#### Other Books

*The Theatre of Luis Valdez*, *The Theatre of Luis Valdez* focuses on the life and work of American playwright and director Luis Valdez, probably best known for his landmark 1979 play *Zoot Suit* - the first play by a Latinx playwright to appear on Broadway - and founder of *El Teatro Campesino*, the oldest surviving community theatre in the United States. Built around first-hand discussions of Valdez's work, this collection gives an in-depth understanding of where 'the godfather of Chicano theatre' fits in the grand scheme of American drama and performance. Collaborators Edward James Olmos and Alma Martinez talk about working with Valdez and *El Teatro Campesino*; scholar Leticia Garcia interviews Jorge Huerta, the leading authority on Chicano and Latinx theatre on the impact of Valdez work; and Luis Valdez himself contributes a lecture on all aspects of his craft from political resistance and the migrant experience to actor training and dramatic form. A concise and accessible study. 4x45 || *Luis Valdez* is the go-to resource for scholars, students and theatre practitioners looking for an introduction to this seminal figure in modern American performance.

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