

The Walker's Guide to Outdoor Clues and Signs

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****From the bestselling author of THE NATURAL EXPLORER and HOW TO READ WATER, the Sunday Times Book Of The Year****

2015 BBC Countryfile Magazine Country Book of the Year and winner of the Outdoor Book of the Year at The Great Outdoors Awards 2015

'Even the intrepid Bear Grylls could learn a trick or two from this book' The Times

The ultimate guide to what the land, sun, moon, stars, trees, plants, animals, sky and clouds can reveal - when you know what to look for.

Includes over 850 outdoor clues and signs.

This top ten bestseller is the result of Tristan Gooley's two decades of pioneering outdoors experience and six years of instructing, researching and writing. It includes lots of outdoor clues and signs that will not be found in any other book in the world.

As well as the most comprehensive guide to natural navigation for walkers ever compiled, it also contains clues for weather forecasting, tracking, city walks, coast walks, night walks and dozens of other areas.

Through his teaching and writing, Tristan Gooley has pioneered a renaissance in the rare art of natural navigation. He has led expeditions on five continents, climbed mountains in three, and studied the methods of tribal peoples in some of the remotest regions on Earth. He is the only living person to have both flown and sailed solo across the Atlantic. Winner of the Outdoor Book of the Year, The Great Outdoors Awards 2015, 2015 INDIEFAB Honorable Mention for Adventure & Recreation

"Gooley interprets clues like a private investigator of the wilds, leaving no stone unturned . . . For those inclined to solve mysteries written into the landscape, this author's lead is one they'll want to follow."-The Wall Street Journal

"[Gooley] has become the global expert on natural navigation, finding his way around the world using nothing but natural clues and pointers. His discovery (made on a sailing expedition to Iceland)-that if, when at sea, you see more than 10 birds in any given five minute window this means you are within 40 miles of land-has become part of the British military's survival guidance."-The Daily Beast

"How rare to find a book that is truly brilliant. The Lost Art of Reading Nature's Signs, by Tristan Gooley, is brilliant in the English slang sense (as in being terrific); it is brilliant in its comprehensive conveyance of all the ways to interpret natural and man-made landscapes; and brilliance glitters from Gooley's sparkling wit."-Foreword

"Gooley's comprehensive volume should pique the curiosity of budding nature-lovers and is ideal for anyone keen on forging a deeper connection with the land."-Publishers Weekly

"While Gooley's tips encompass useful, practical ways to predict a change in weather, determine when a predator may be prowling and find true North at night, his true gift is in igniting curiosity and wonder about the world around us."-Shelf Awareness

"In terms of sheer did-you-knows per page it is one of the richest, densest, most rewarding books on nature I have read in a long time . . . its joy in deduction is infectiously delightful."
-James McConnachie, The Sunday Times

"I for one will never look at the . . . countryside in quite the same way again."
-Stephen Moss, Countryfile Magazine

"Gooley can show the most moonstruck how to interpret their surroundings. Even the intrepid Bear Grylls could learn a trick or two from this book."-The Times

"Anyone interested in walking out of doors at any time would be well advised to read this excellent book."-The Royal Institute of Navigation

"As with his earlier, equally important The Natural Navigator, this text is densely packed with information, engagingly and clearly written . . . Every outdoor-lover should have at least one Tristan Gooley book in their library. He's attained national treasure status, as useful and educative as he is endearingly unique."-The Great Outdoors magazine

"Learning so much [...] that I might have to take another long walk"-Nicholas Crane
Other Books

The Walker in Shadows. The house next door to Pat Robbins is eerily identical to the home she shares with her son, Mark, and has been empty for years. Now Josef Friedrichs and his daughter, Kathy, have moved in and Kathy has stolen Mark's heart. However, something old and secret is lurking in the shadows. Something that fresh paint and new furnishings cannot mask or exorcise.

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