

Hopscotch

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Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, free-wheeling account of Oliveira's astonishing adventures.

"Cortazar's masterpiece...the first great novel of Spanish America."

-- Times Literary Supplement

"The most powerful encyclopedia of emotions and visions to emerge from the postwar generation of international writers." -- New Republic

"A work of the most exhilarating talent and interest." -- Elizabeth Hardwick

JULIO CORTAZAR was born in 1914 in Belgium to Argentinean parents, grew up in Buenos Aires, and moved to Paris in 1951. An acclaimed and influential novelist, short-story writer, poet, playwright, and essayist, he was also a human rights advocate and amateur jazz musician. He died in Paris in 1984.

Other Books

Hopscotch. Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

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