

Hello, Harvest Moon

To Download this book in many format Visit :

<https://wocoentala.org/source1/9f01171ce0aab7f790f18637107802e1>

While tired farmers and their families are in bed, the harvest moon silently climbs into the sky and starts working its magic. For some, it is the nightly signal to rise and shine. It is time to hunt, to work, or to play in the shadows. For a little girl and her cat, it is an invitation to enjoy the wonders of the night and a last flood of light before the short days of winter set in. With an evocative text and radiant illustrations, this companion to *Twilight Comes Twice* offers a glimpse of nature's nightlife long after bedtime.

Ralph Fletcher is the author of many well-received books for children, including the novels *Fig Pudding* and *Flying Solo*, and the picture books *Twilight Comes Twice*, *Grandpa Never Lies*, and *Circus Surprise*. He lives with his family in New Hampshire. Visit him online at ralphfletcher.com.

Born in New Hampshire and raised in Vermont, Kate Kiesler began painting at an early age. She graduated from the Rhode Island School of Design and now paints and illustrates full-time. Kate paints with oils, and her rich style has been highly praised. Kate Kiesler has illustrated numerous picture books, including *The Great Frog Race* and *Other Poems*. She lives in Frisco, Colorado.

PreSchool-Grade 4-In this lyrical offering, the harvest moon rises on a quiet neighborhood and bathes the silent streets in brilliant lunar light. It illuminates corn and wheat fields, inspires luna moths to perform ballet in the crisp air, and casts a silver shadow on the red and orange autumn trees. A young girl and her cat play hide-and-seek by its light, a pilot flies her plane in near-daytime brightness, and a night watchman wonders if he'll need his flashlight. As morning nears, the moon sets in daylight and the child and her cat bid it goodnight. Fletcher's poetic prose makes use of gentle tempo and internal rhyme.

Imaginative metaphors add to the text; as the moon sets, it sprinkles "silver coins like a careless millionaire." Careful use of second-person narrative draws readers into the text.

Kiesler's luminous oil paintings portray the luscious moon glow, and a refrained use of brush stroke captures the mystery of nighttime when the familiar world becomes exotic, dazzling, and alive with nocturnal life. Warm hues evoke homey, autumn scenes. *Hello, Harvest Moon* helps usher in the season and encourages readers to connect with people throughout the ages who have marveled at the glorious sight.

Shawn Brommer, South Central Library System, Madison, WI

Copyright 2003 Reed Business Information, Inc.

Other Books

Clr Cumulative Title Index,

? ? ? ? ? .