

The Kill (Oxford World's Classics)

To Download this book in many format Visit :

<https://wocoentala.org/source1/9adde6349a140785e5cb151882c39693>

The Kill (La Curée) is the second volume in Zola's great cycle of twenty novels, Les Rougon-Macquart, and the first to establish Paris - the capital of modernity - as the centre of Zola's narrative world. Conceived as a representation of the uncontrollable 'appetites' unleashed by the Second Empire (1852-70) and the transformation of the city by Baron Haussmann, the novel combines into a single, powerful vision the twin themes of lust for money and lust for pleasure. The all-pervading promiscuity of the new Paris is reflected in the dissolute and frenetic lives of an unscrupulous property speculator, Saccard, his neurotic wife Renée, and her dandified lover, Saccard's son Maxime.

About the Series: For over 100 years

Oxford World's Classics

has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Brian Nelson, Professor of French Studies, Monash University, Melbourne. 'This new version is welcome.'

Times Literary Supplement

Other Books

The Professor and the Madman, Mysterious (mystérieux), a. [f. L. mystérium Mystery + ous. Cf. F. mystérieux.] 1. Full of or fraught with mystery; wrapt in mystery; hidden from human knowledge or understanding; impossible or difficult to explain, solve, or discover; of obscure origin, nature, or purpose. It is known as one of the greatest literary achievements in the history of English letters. The creation of the Oxford English Dictionary began in 1857, took seventy years to complete, drew from tens of thousands of brilliant minds, and organized the sprawling language into 414,825 precise definitions. But hidden within the rituals of its creation is a fascinating and mysterious story--a story of two remarkable men whose strange twenty-year relationship lies at the core of this historic undertaking. Professor James Murray, an astonishingly learned former schoolmaster and bank clerk, was the distinguished editor of the OED project. Dr. William Chester Minor, an American surgeon from New Haven, Connecticut, who had served in the Civil War, was one of thousands of contributors who submitted illustrative quotations of words to be used in the dictionary. But Minor was no ordinary contributor. He was remarkably prolific, sending thousands of neat, handwritten quotations from his home in the small village of Crowthorne, fifty miles from Oxford. On numerous occasions Murray invited Minor to visit Oxford and celebrate his work, but Murray's offer was regularly--and mysteriously--refused. Thus the two men, for two decades, maintained a close relationship only through correspondence. Finally, in 1896, after Minor had sent nearly ten thousand definitions to the dictionary but had still never traveled from his home, a puzzled Murray set out to visit him. It was then that Murray finally learned the truth about Minor--that, in addition to being a masterful wordsmith, Minor was also a murderer, clinically insane--and locked up in Broadmoor, England's harshest asylum for criminal lunatics. The Professor and the Madman is an extraordinary tale of madness and genius, and the incredible obsessions of two men at the heart of the Oxford English Dictionary and literary history. With riveting insight and detail, Simon Winchester crafts a fascinating glimpse into one man's tortured mind and his contribution to another man's

magnificent dictionary.

“The Professor and the Madman is an extraordinary tale of madness and genius, and the incredible obsessions of two men at the heart of the Oxford English Dictionary and literary history.”