

Small Gods: A Novel of Discworld

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Brutha, a simple man leading a quiet life tending his garden, finds his life irrevocably changed when his god, speaking to him through a tortoise, sends him on a mission of peace. By the author of *Reaper Man*. National ad/promo.

Discworld is an extragavanza--among much else, it has billions of gods. "They swarm as thick as herring roe," writes Terry Pratchett in *Small Gods*, the 13th book in the series.

Where there are gods galore, there are priests, high and low, and... there are novices. Brutha is a novice with little chance to become a priest--thinking does not come easily to him, although believing does. But it is to Brutha that the great god Om manifests, in the lowly form of a tortoise. --Blaise Selby "Surely the best novel Terry Pratchett has ever written, and the best comedy"

-John Clute, *Interzone*

Other Books

Discworld and the Disciplines. This collection of new essays applies a wide range of critical frameworks to the analysis of prolific fantasy author Terry Pratchett's Discworld books. Essays focus on topics such as Pratchett's treatment of noise and silence and their political implications; art as an anodyne for racial conflict; humor and cognitive debugging; visual semiotics; linguistic stylistics and readers' perspectives of word choice; and Derrida and the "monstrous Regiment of Women." The volume also includes an annotated bibliography of critical sources. The essays provide fresh perspectives on Pratchett's work, which has stealthily redefined both fantasy and humor for modern audiences.

❓ ❓ ❓ ❓ ❓ . *Critical Approaches to the Terry Pratchett Works* Anne Hiebert Alton, William C. Spruiell, Donald E. Palumbo ... By Terry Pratchett and Stephen Briggs. ... "A Note to Readers of This Text-Only Version of *THE LAST HERO*."