

Color by Accident: Low-Water Immersion Dyeing

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"Color by Accident" is designed to be used as a workbook and reference manual for the adventuresome. Beginning and experienced dyers will find "Color By Accident" to be an inspiring guide for creating one-of-a-kind fabrics not available commercially. It includes Five Variations on a versatile method and 54 tested recipes. NOT required are expensive equipment, dangerous chemicals or specialized studio space. Other books teach how to repeat a method and reproduce colors. This book points the way to exploring new color combinations and to achieving fabric that will be unique and visually complex. But be warned! As one of Ann's contemporaries reports, this process can be addictive. Ann Johnston brings her expertise as a dyer, quilter, teacher, and author to "Color By Accident." Her award-winning quilts and hand dyed fabric are in public and private collections in England, France, Japan, New Zealand, Taiwan and the US. She wrote her first book "Dye Painting!" to illustrate an easy, no steam, no resist dyeing technique for surface design on fabric. She has been a contributing author to fiber magazines including "Threads," "Surface Design Journal," and "American Quilter Magazine." She teaches and lectures on dyeing techniques, and quilt and fabric design, including the use of computer paint programs. Her third book, "The Quilter's Design Book" is due out in October, 1999." A wonderful textbook reflecting years of practice and experimentation! Clear. Concise. Well thought out...and easy to understand. The recipes have been tried over and over again until they have proven to give great results. Readers will begin to see the enormous flexibility in all of these approaches to dyeing while at the same time gaining a much deeper understanding of the nature of dyeing.

"This book will become a classic for anyone wanting to create their own vocabulary of fabrics."--Nancy Crow, Baltimore, Ohio

"Ann has changed the face of quiltmaking with her innovative combinations of painting and piecing. In her new book, 'Color By Accident,' she explores an exciting and unpredictable approach to immersion dyeing in which colors move and blend and are always a revelation to the artist."--Jean Ray Laury, Clovis, California

"Ann Johnston's 'Color By Accident' is worth every penny! It offers a rare opportunity to discover the hard-earned color dye bath secrets of an artist who is a leading force in the newly emerging surface design movement in contemporary quilts. Each of her color recipes is presented in detailed, easy-to-follow steps. For the price of the book you get Ann teaching you your own personal workshop. If you've ever wondered how to add a rich new dimension to your quiltmaking, you should read this book."--Penny McMorris, Bowling Green, Ohio

"Be sure to have dye and fabric on hand when you read 'Color By Accident.' I began reading in bed at 11 pm and if there had been naked fabric in the house I would have gotten up and started dyeing it.

"It was easy! It was fast! And the texture! But the clincher is the results--the colors break into their component parts and all this marvelous subtlety emerges.

"I had to let you know what fun I had today using your recipes. I dyed this morning, then had company for dinner, and after my company left I raced up to the studio to iron my new

fabric. It takes real fortitude not to excuse yourself from dinner conversation with the excuse you must go iron!"--Cynthia Corbin, Woodinville, Washington -- Publisher Comments

Other Books

Yarns to Dye For, Beginning and veteran knitters alike can learn how to produce homemade self-patterning yarns with this easy, step-by-step guide. Instructions are provided for choosing materials and equipment, skeining and preparing yarn, and painting and dyeing the yarn--all with materials that are found in most grocery and craft stores. Twenty-five quick projects, each presented with dyeing and knitting instructions, will help develop the reader's technique and produce exciting, colorful garments, including gloves, mittens, scarves, and even a summer shell. Guidelines for modifying projects, tips on embellishing, and ideas for leftover yarn are also included.

☺ ☺ ☺ ☺ ☺ . A little wicking together of light blue and not- quite - as - light - purpley - blue will not hurt the pattern Immersion Dyeing for Graduated Bands of Color Entire balls of yarn are dyed at once in graduated - color - band projects ..."