

# The Blue and Brown Books: Preliminary Studies for the 'Philosophical Investigations'

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These works, as the sub-title makes clear, are unfinished sketches for Philosophical Investigations, possibly the most important and influential philosophical work of modern times. The "Blue Book" is a set of notes dictated to Wittgenstein's Cambridge students in 1933-1934; the "Brown Book" was a draft for what eventually became the growth of the first part of Philosophical Investigations. This book reveals the germination and growth of the ideas which found their final expression in Wittgenstein's later work. It is indispensable therefore to students of Wittgenstein's thought and to all those who wish to study at first-hand the mental processes of a thinker who fundamentally changed the course of modern philosophy.

#### Other Books

Skepticism Films. Skepticism Films: Knowing and Doubting the World in Contemporary Cinema introduces skepticism films as updated configurations of skepticist thought experiments which exemplify the pervasiveness of philosophical ideas in popular culture. Philipp Schmerheim defends a pluralistic film-philosophical position according to which films can be, but need not be, expressions of philosophical thought in their own right. It critically investigates the influence of ideas of skepticism on film-philosophical theories and develops a typology of skepticism films by analyzing The Truman Show, Inception, The Matrix, Vanilla Sky, The Thirteenth Floor, Moon and other contemporary skepticism films. With its focus on skepticism as one of the most significant philosophical problems, Skepticism Films provides a better understanding of the dynamic interplay between film, theories of film and philosophy.

Yalom, Irvin D. 1992. When Nietzsche Wept. New York: Basic Books.  
Yalom, Irvin D. 2005. The Schopenhauer Cure: A Novel. New York: HarperCollins.  
Yalom, Irvin D. 2012. The Spinoza Problem: A Novel. New York: Basic Books.  
Yanal, Robert."