

First Fifteen Lives Of Harry August

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First Fifteen Lives of Harry August

Claire North is a pseudonym for Catherine Webb, a Carnegie Medal-nominated author whose debut novel was written when she was just fourteen years old. She is fast establishing herself as one of the most powerful and imaginative voices in modern fiction. Her first book published under the Claire North pen name was *The First Fifteen Lives of Harry August*, which became a word-of-mouth bestseller and was shortlisted for the Arthur C. Clarke Award. The follow-up *Touch* received widespread critical acclaim and was described by the Independent as 'little short of a masterpiece'. Her next novel *The Sudden Appearance of Hope* won the 2017 World Fantasy Award for Best Novel, and her recent book *The End of the Day* has been shortlisted for the 2017 Sunday Times/PFD Young Writer of the Year Award. In addition to working on her next novel *84K*, Claire is also one of three writers contributing to the upcoming *Black Mirror* book, which ties into Charlie Brooker's award-winning TV series. In between writing, Claire also works as a theatre lighting designer. She lives in London.

An extraordinary book . . . an impressive piece of work. * Upcoming4me * *The First Fifteen Lives of Harry August* is an extraordinary novel, as the publicity has promised * *THE SPECULATIVE SCOTSMAN* * Part unique and intriguing mystery, part philosophical look at life, memory and time travel this story kept me totally gripped from the opening words to the mind-blowing finale * *BITE THE BOOK* * A brave, genre-defying novel, which is mind-blowing in its originality and bold concept . . . Stunning! * *NOVELICIOUS* * A thoughtful and considered time-travel novel, shocking twists and, most important of all, a beautiful character. Harry August will break your heart fifteen times * Jared Shurin * Claire North's sophisticated writing and astute plotting have made this my book of the year * Peter F. Hamilton * Terrific, smart and entertaining * Patrick Ness * A truly extraordinary novel: an impeccable portrait of a friendship tortured by time in which masterful character and fantastic narrative come together to tremendous effect * *TOR.COM* * Grabs you from the first page; it crackles along at a rollicking pace . . . unputdownable * *THE SATURDAY PAPER* * Every bit as good as its title. (And, to avoid ambiguity, I love the title.) * *WEEKEND HERALD* * North builds her clever conceit into an emotionally satisfying novel * *NEW SCIENTIST* * This wonderful novel, narrated by Harry, ranges back and forth in time as he recounts episodes from his various lives, but it's all held together by a compelling mystery involving nothing less than the end of the world itself . . . Beautifully written and structured . . . a remarkable book * *BOOKLIST* * Gripping * *SUN* * I don't say this lightly but *The First Fifteen Lives of Harry August* is one of the top ten books I've ever read * James Dashner, bestselling author of *THE MAZE RUNNER* * An astonishing re-invention of the time-travel narrative. Bold, magical and masterful * M. R. Carey, author of *THE GIRL WITH ALL THE GIFTS* * A masterful literary thriller * *io9* * The writing is impeccable . . . Plus Harry is a fascinating main character . . . And if his next 15 lives are half as eventful, we look forward to the sequel * *HEAT* * Beautiful and gripping * *GUARDIAN* * Utterly readable, utterly believable and compelling . . . one of the fiction highlights of the decade * Judy Finnigan, Richard and Judy Book Club * Part unique and intriguing mystery, part philosophical look at life, memory and time travel this story kept me totally gripped from the opening words to the mind-blowing finale * *Bite the Book* * A brave, genre-defying novel, which is mind-blowing in its originality and bold concept . . . Stunning! * *Novelicious* * Claire North's sophisticated writing and astute plotting have made this my book of the year * Peter F. Hamilton * Terrific, smart and entertaining -- Patrick Ness Grabs you from the first page; it crackles along at a rollicking pace . . . unputdownable * *The*

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Other Books

The Master, "Colm Tóibín's beautiful, subtle illumination of Henry James's inner life" (The New York Times) captures the loneliness and hope of a master of psychological subtlety whose forays into intimacy inevitably fail those he tried to love. Beautiful and profoundly moving, The Master tells the story of Henry James, a man born into one of America's first intellectual families who leaves his country in the late nineteenth century to live in Paris, Rome, Venice, and London among privileged artists and writers. With stunningly resonant prose, "The Master is unquestionably the work of a first-rate novelist: artful, moving, and very beautiful" (The New York Times Book Review). The emotional intensity of this portrait is riveting.

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