

Feminism Is for Everybody: Passionate Politics

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What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

A cultural critic, an intellectual, and a feminist writer, bell hooks is best known for classic books including *Ain't I a Woman*, *Bone Black*, *All About Love*, *Rock My Soul*, *Belonging*, *We Real Cool*, *Where We Stand*, *Teaching to Transgress*, *Teaching Community*, *Outlaw Culture*, and *Reel to Real*. hooks is Distinguished Professor in Residence in Appalachian Studies at Berea College, and resides in her home state of Kentucky.

Praise for *Feminism Is for Everybody*:

"bell hooks has always written in a very readable style, eschewing footnotes because people in her hometown told her they were put off by books with footnotes. This time, she set out to write a book that explains feminism, particularly for a mainstream audience....certainly she has once again made the point that feminists need to try to reach women of all races and classes." -Carol Anne Douglas, *Off Our Backs* (2001)

Other Books

Writing Feminist Autoethnography, *Writing Feminist Autoethnography* explores the personal-is-political relationship between autoethnography and feminist theory and practice. Each chapter introduces the lives and works of a range of feminist thinkers and writers and considers the ways in which their thinking and writing might come to be in relation with our own personal-is-political thinking and writing work as feminist autoethnographers. The book begins with an acknowledgement of the author's positionality as a white-settler-colonial-woman in relation with Yanyuwa, Garrwa, Mara and Kudanji Aboriginal women. This positionality has continued to resonate deeply with the responses and sensibilities the author holds as a feminist autoethnographer to move beyond coloniality. She explores the writing of Virginia Woolf, Simone Weil, Simone de Beauvoir, Hélène Cixous, Kathleen Stewart, bell hooks and Ruth Behar, with critical affect to embrace, embody and engage with feminist thinking, wondering and feeling. The book creatively and performatively explores what it means to live a feminist life as an autoethnographer. This book will define and conceptualize feminist autoethnography for all qualitative researchers, especially those interested in critical autoethnography, and scholars in gender studies and communication.

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