

# Journey to Ixtlan: The Lessons of Don Juan

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This volume shows the reader the means by which a "man of power" sees, as opposed to merely looking, and how by his concentrated "seeing" he can, indeed must, "stop the world." In it, Carlos Castaneda describes the lessons, the omens, the exercises of the will and body, the arduous trials and tests, the simple yet mysterious demonstrations, the extraordinary visions and experiences by which don Juan, his mentor and friend, prepares him for the task of perceiving things as they are, instead of describing them by the words, conventions and standards of conventional, a priori ideas and language. Here, in the high mountains and in the bright arid desert, Castaneda reaches for power in a series of startling encounters with the unknown--a confrontation with death and the past in the form of an albino falcon, with the twilight wind, with a flesh-and-blood mountain lion, with a mountain fog--and learns the techniques, the concentration, the compassion of the hunter, the man who is "without routines, free, fluid."

Born in 1925 in Peru, anthropologist Carlos Castaneda wrote a total of 15 books, which sold 8 million copies worldwide and were published in 17 different languages. In his writing, Castaneda describes the teaching of Don Juan, a Yaqui sorcerer and shaman. His works helped define the 1960's and usher in the New Age movement. Even after his mysterious death in California in 1998, his books continue to inspire and influence his many devoted fans. Praise for the groundbreaking work of bestselling author Carlos Castaneda

"Extraordinary in every sense of the word." (The New York Times)

"An unparalleled breakthrough... Remarkable (Los Angeles Times)

"Hypnotic reading." (Chicago Tribune)

"It is impossible to view the world in quite the same way." (Chicago Tribune)

"Excquisite... Stunning... Fresh, unexpected visions with the logic of dreams." (Detroit Free Press)

"Taken together [Castaneda's books] form a work among the best that the science of anthropology has produce." (The New York Times Book Review)

"Staggeringly beautiful reading. Itself timeless, Journey to IXTlan is one of the important statements of our time." (Book World)

#### Other Books

American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History. Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. "American Countercultures" is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes

numerous illustrations, a topic finder, primary source documents, a bibliography and a filmography, and an index.

Beach, Sylvia. Shakespeare and Company. New York: Harcourt, Brace, 1959. Fitch, Noel Riley. Sylvia Beach and the Lost Generation: A History of Literary Paris in the Twenties and Thirties. New York: W.W. Norton, 1985."