

A Lost Lady (Vintage Classics)

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A Lost Lady is the portrait of a frontier woman who reflects the conventions of her age even as she defies them. To the people of Sweet Water, a fading railroad town on the Western plains, Mrs. Forrester is the resident aristocrat, at once gracious and comfortably remote. To her aging husband she is a treasure whose value increases as his powers fail. To Niel Herbert, who falls in love with her as a boy and becomes her confidant as a man, Mrs. Forrester is by turns steadfast and faithless, dazzling and pathetic: a woman whose charm is intertwined with a terrifying vulnerability.

Marian Forrester is the symbolic flower of the Old American West. She draws her strength from that solid foundation, bringing delight and beauty to her elderly husband, to the small town of Sweet Water where they live, to the prairie land itself, and to the young narrator of her story, Neil Herbert. All are bewitched by her brilliance and grace, and all are ultimately betrayed. For Marian longs for "life on any terms", and in fulfilling herself, she loses all she loved and all who loved her. This, Willa Cather's most perfect novel, is not only a portrait of a troubling beauty, but also a haunting evocation of a noble age slipping irrevocably into the past. First published in 1923, A Lost Lady is one of Willa Cather's classic novels about life on the Great Plains. It harkens back to Nebraska's early history and contrasts those days with an unsentimental portrait of the materialistic world that supplanted the frontier. In her subtle portrait of Marian Forrester, whose life unfolds in the midst of this disquieting transition, Cather created one of her most memorable and finely drawn characters. The Willa Cather Scholarly Edition of A Lost Lady is edited according to standards set by the Committee for Scholarly Editions of the Modern Language Association. A wide range of biographical, historical, and textual information about the novel is presented. A selection of archival photographs illuminates the connection between the photographs illuminates the connection between the novel and the people and places from Cather's formative years in Nebraska.

Other Books

The Professor's House. On the eve of his move to a new, more desirable residence, Professor Godfrey St Peter finds himself in the shabby study of his former home.

Surrounded by the comforting, familiar sights of his past, he surveys his life and the people he has loved-his wife Lillian, his daughters, and Tom Outland, his most outstanding student and once, his son-in-law to be. Enigmatic and courageous-and a tragic victim of the Great War-Tom has remained a source of inspiration to the professor. But he has also left behind him a troubling legacy which has brought betrayal and fracture to the women he loves most.

On the eve of his move to a new, more desirable residence, Professor Godfrey St Peter finds himself in the shabby study of his former home."