

The Musician's Guide to Theory and Analysis covers the essential principles of diatonic and chromatic tonal harmony, systematically developing skills in part-writing, figured-bass realization, melody harmonization, counterpoint, stylistic composition and arranging, and music analysis, including contemporary music.

The much-anticipated Musician's Guide series offers a comprehensive four-semester introduction to the skills of complete musicianship, seamlessly integrating theory and analysis, aural training, and performance in one pedagogical program.

The Musician's Guide series is divided into two main components, each represented by a core text. While complete enough to be used alone, these dynamic texts are fully coordinated, sharing the same pedagogical approach and structure. Each book relies on a core repertoire of real music that is revisited throughout in a variety of theory- and performance-based contexts. These texts are complemented by a rich collection of learning resources.

Jane Piper Clendinning

is professor of music theory at the Florida State University College of Music. She has published articles reflecting her interests in the history of theory, theory and analysis of twentieth-century music, computer pitch recognition, and computer applications in music. Her current research interests include theory and analysis of popular and world musics. She has served as the chair of the Advanced Placement Music Theory Test Development Committee and as an AP reader, and is a regular consultant at AP workshops and summer Institutes.

Elizabeth West Marvin

is professor of music theory and former dean of academic affairs at the Eastman School of Music. She has published in the areas of music cognition, music theory pedagogy, theory and analysis of atonal music, contour theory, history of theory, and analysis and performance. She is past president of the Society for Music Theory and is currently co-chair of the Advanced Placement Music Theory Test Development Committee. Marvin is the 2012 recipient of the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship.

Other Books

ART OF THE MUSICIAN. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this

