

How Green Was My Valley

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Growing up in a mining community in rural South Wales, Huw Morgan is taught many harsh lessons. Looking back, where difficult days are faced with courage and the valleys swell with the sound of Welsh voices, it becomes clear that there is nowhere so green as the landscape of his own memory.

RICHARD LLEWELLYN (1906-1983), a Welsh novelist, was born in Hendon, England, in the county of Middlesex. Before World War II, he spent periods working in hotels, wrote a play, worked as a coal miner, and produced his best-known novel, *How Green Was My Valley*, as well as nineteen other novels. After the war he worked as a journalist, covering the Nuremberg Trials, and then as a screenwriter for MGM. British actor Phillip Madoc's outstanding narration conveys all of the warmth and affection of this 1939 classic about growing up in a Welsh coal-mining village. Endearing without being overly sentimental, Madoc's perfect Welsh accent differentiates the characters clearly, consistently and fondly. His low personal tones throughout the first-person narrative speak from the heart and draw the listener into an engrossing tale. This audio production coincides with the long-awaited video release of the 1941 Academy Award-winning film based on the same story. S.K. (c)AudioFile, Portland, Maine

Other Books

'Tis Herself, A first-ever revealing and candid look at the life and career of one of Hollywood's brightest and most beloved stars, Maureen O'Hara. In an acting career of more than seventy years, Hollywood legend Maureen O'Hara came to be known as "the queen of Technicolor" for her fiery red hair and piercing green eyes. She had a reputation as a fiercely independent thinker and champion of causes, particularly those of her beloved homeland, Ireland. In 'Tis Herself, O'Hara recounts her extraordinary life and proves to be just as strong, sharp, and captivating as any character she played on-screen. O'Hara was brought to Hollywood as a teenager in 1939 by the great Charles Laughton, to whom she was under contract, to costar with him in the classic film *The Hunchback of Notre Dame*. She has appeared in many other classics, including *How Green Was My Valley*, *Rio Grande*, *The Quiet Man*, and *Miracle on 34th Street*. She recalls intimate memories of working with the actors and directors of Hollywood's Golden Age, including Laughton, Alfred Hitchcock, Tyrone Power, James Stewart, Henry Fonda, and John Candy. With characteristic frankness, she describes her tense relationship with the mercurial director John Ford, with whom she made five films, and her close lifelong friendship with her frequent costar John Wayne. Successful in her career, O'Hara was less lucky in love until she met aviation pioneer Brigadier General Charles F. Blair, the great love of her life, who died in a mysterious plane crash ten years after their marriage. Candid and revealing, 'Tis Herself is an autobiography as witty and spirited as its author.

Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ . That *How Green Was My Valley* was ever made speaks volumes about the kind of studio boss Darryl Zanuck was. He was not solely driven by bottom-line profits, even though his favorite saying was "Time is money." Zanuck loved the art and ..."