

# Men, Women, and Chain Saws: Gender in the Modern Horror Film - Updated Edition (Princeton Classics, 73)

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From its first publication in 1992, *Men, Women, and Chain Saws* has offered a groundbreaking perspective on the creativity and influence of horror cinema since the mid-1970s. Investigating the popularity of the low-budget tradition, Carol Clover looks in particular at slasher, occult, and rape-revenge films. Although such movies have been traditionally understood as offering only sadistic pleasures to their mostly male audiences, Clover demonstrates that they align spectators not with the male tormentor, but with the females tormented—notably the slasher movie's "final girls"—as they endure fear and degradation before rising to save themselves. The lesson was not lost on the mainstream industry, which was soon turning out the formula in well-made thrillers.

Including a new preface by the author, this Princeton Classics edition is a definitive work that has found an avid readership from students of film theory to major Hollywood filmmakers.

*Gender In The Modern Horror Film*. Do the pleasures of horror movies really begin and end in sadism? So the public discussion of film assumes, and so film theory claims. Carol Clover argues, however, that these films work mainly to engage the viewer in the plight of the victim-hero - the figure, often a female, who suffers pain and fright but eventually rises to vanquish the forces of oppression. Carol J. Clover is the Class of 1936 Professor Emerita in the departments of rhetoric, film, and Scandinavian at the University of California, Berkeley. She is the author of *The Medieval Saga*.

#### Other Books

*Si Pangeran Kecil*. This book is an Indonesian translation of *The Little Prince* (*Le Petit Prince*). It is a poetic tale, with watercolour illustrations by the author, in which a pilot stranded in the desert meets a young prince fallen to Earth from a tiny asteroid. The story is philosophical and includes social criticism, remarking on the strangeness of the adult world. It was written during a dark, restless, but productive period for Saint-Exupery after he fled to North America subsequent to the Fall of France during the Second World War.  . This book is an Indonesian translation of *The Little Prince* (*Le Petit Prince*).