

The Prince and the Dressmaker

To Download this book in many format Visit :

<https://wocoentala.org/source1/06efa7a23607880bbcdaa5dd388e7f38>

Paris, at the dawn of the modern age:

Prince Sebastian is looking for a bride-or rather, his parents are looking for one for him. Sebastian is too busy hiding his secret life from everyone. At night he puts on daring dresses and takes Paris by storm as the fabulous Lady Crystallia-the hottest fashion icon in the world capital of fashion!

Sebastian's secret weapon (and best friend) is the brilliant dressmaker Frances-one of only two people who know the truth: sometimes this boy wears dresses. But Frances dreams of greatness, and being someone's secret weapon means being a secret. Forever. How long can Frances defer her dreams to protect a friend? Jen Wang weaves an exuberantly romantic tale of identity, young love, art, and family. A fairy tale for any age, *The Prince and the Dressmaker* will steal your heart.

This title has Common Core connections.

Jen Wang is a cartoonist and illustrator currently living in Los Angeles. Her works have appeared in the *Adventure Time* comics and *LA Magazine*. She recently illustrated Tom Angleberger's *Fake Mustache*. Her graphic novels *Koko Be Good* and *In Real Life* (with author Cory Doctorow) were published by First Second.

A Washington Post Best Graphic Novel of 2018

A NPR Best Book of 2018

A Boston Globe Best Children's Book of 2018

A Publishers Weekly Best Books of the Year

Joint winner of the 2018 Harvey Award for Best Children's or Young Adult Book

2019 Children's and Teen Choice Book Awards Teen Book of the Year

"There is so much love in Wang's illustrations, which are perfectly suited to the fairy tale nature of the book...it's completely satisfying. In modern fairy tales, there really are happy endings."-New York Times

"Leave it to such a gifted artist to create this love letter to aesthetic design set against the story of a relationship blossoming between seamstress and prince." -Washington Post, from their "10 Best Graphic Novels of 2018"

"Jen Wang's cartooning is full of warmth and charm." -AV Club, from their "10 Most Anticipated Comics of 2018"

"A unique and thoroughly modern fairy tale. . . . a great story about being true to yourself and the kind of companionship you can find when you do." -Nerdist

"This graphic novel has all the trappings of a rags-to-riches romance. And it is one-in a joyfully subversive and inclusive way." -Horn Book, starred review

"Gorgeously dense artwork, lively sense of movement, effervescent fashions, sweet

romance, and heartwarming denouement." -Booklist, starred review

"With inviting illustrations and a relatable story line, this tender tale of friendship and identity is sure to delight even readers who aren't fans of the graphic novel format."-School Library Journal, starred review

"It's all but certain to deliver grins, gasps, and some happy tears." -Publisher Weekly, starred review

"A visual feast, filled with exuberant charm and delightful characters." -VOYA

"For kids who never found a Disney princess costume to fit-literally or figuratively-Wang offers a second chance to claim a fairy tale of one's own. Readers new, or resistant, to graphic novels will also discover magic here in Wang's visual storytelling." -The Bulletin of the Center for Children's Books

Other Books

In *Real Life*, Technology can help us with some of our most difficult work. It can also offer us endless distractions. Can technology help us, as individuals and communities, in our most important task, that of being a good person? Jon Mitchell sets out to identify and explore the ways in which we can develop a more thoughtful relationship with technology. Rather than only using our technological devices as a medium for connecting with the world, he recommends we rethink our relationship with technology, and see it as a resource that allows us to have a more intimate and personal relationship with ourselves and the world around us. Mitchell offers concrete practices for streamlining and improving the way we use technology in our daily lives. Writing in a relatable, conversational, easy-to-read style, Mitchell draws on his years of experience as a tech journalist and mindfulness practitioner to propose a rethinking of both the design of technology and its use.

🔍 🔍 🔍 🔍 🔍 . RELATED TITLES FROM PARALLAX PRESS *Awakening Joy* James Baraz and Shoshana Alexander *Good Citizens* Thich Nhat Hanh *Happiness* Thich Nhat Hanh *How to Sit* Thich Nhat Hanh *Love Letter to the Earth* Thich Nhat Hanh *The Mindfulness Survival Kit ...*"