

Me llamo Rigoberta Menchú y así me nació la conciencia

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My name is Rigoberta Menchu and so my conscience was born

Text: Spanish

Other Books

The Routledge Companion to World Literary Journalism. This cutting-edge research companion addresses our current understanding of literary journalism's global scope and evolution, offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form/genre over time. The Routledge Companion to World Literary Journalism demonstrates the genre's rich genealogy and global impact through a comprehensive study of its many traditions, including the crónica, the ocherk, reportage, the New Journalism, the New New Journalism, Jornalismo literário, periodismo narrativo, bao gao wen xue, creative nonfiction, Literarischer Journalismus, As-SaHafa al Adabiyya, and literary nonfiction. Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism, both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world. The book also discusses literary journalism's responses to war, immigration, and censorship; its many female and Indigenous authors; and its digital footprints on the internet. This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies, as well as in journalism studies and literature in general.

Q & A with Author Katherine Boo . a Ten Evenings Author Appearing on Monday, Oct. 22." Pittsburgh City Paper. ... Boo , Katherine . Author's Note to Behind the Beautiful Forevers : Life , Death, and Hope in a Mumbai Undercity , 247-54."