

# Painting Abstracts: Ideas, Projects and Techniques

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Clear, challenging and inspiring, this book contains instructions for 65 abstract paintings that you can get to work on straightaway, with no previous experience. All the basic information relating to picture elements, composition, theme and design is provided at the start of the book, together with an exploration of the meaning of abstract painting, and its importance as a means of self-expression and creativity.

Rather than providing step-by-step instructions, each of the exercises consists of information on method, materials, technique, composition, imagery and structure which will direct you to the finished piece while at the same time allowing your creativity to flow. Rolina van Vliet has studied at the Academy of Physical Education in Groningen, the teacher training department of Amsterdam College, and the fine arts department at the Free Academy in The Hague. She now teaches at various centres for artistic training, and has developed a new method of painting based on abstract painting. Her work varies from abstract expressionism to lyrical abstract painting, with the emphasis on spontaneity and dynamics, and with a clear preference for total abstraction. She regularly exhibits her work, has written articles for art magazines and runs workshops and courses on abstract art. "If you're intrigued by the subject but don't feel you know where to start, then this book will help you a long way towards the end of the road." Artbookreview.net

#### Other Books

Jim Henson's Tale of Sand, The groundbreaking 3-time Eisner Award-winning graphic novel, now available digitally for the first time! Join us as we explore this missing piece of Jim Henson's career in a celebration of his creative process, gorgeously brought to life by acclaimed illustrator Ramon K. Perez (Wolverine and the X-Men, Spider Man: Year One). Discovered in the Archives of The Jim Henson Company, Tale of Sand is an original graphic novel adaptation of an unproduced, feature-length screenplay written by Jim Henson and his frequent writing partner, Jerry Juhl. Tale of Sand follows scruffy everyman, Mac, who wakes up in an unfamiliar town, and is chased across the desert of the American Southwest by all manners of man and beast of unimaginable proportions. Produced with the complete blessing of Henson co-CEO Lisa Henson, Tale of Sand was hailed as a groundbreaking achievement upon release, winning the Eisner Awards for Best Graphic Album, Best Penciller/Inker, and Best Production Design, as well as winning the Harvey Awards for Best Graphic Novel and Best Artist.

... Hoot or FF o - & o o rt H. o \*\* - - For to HE points to aireo, oloes-as + unorthodox techniques to visualize abstract ideas on film. ... Jim began moving pieces of colored paper and painting on a board under the camera."