

Poems, Poets, Poetry: An Introduction and Anthology

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Written by a preeminent critic and legendary teacher, this text and anthology presents the incisive, practical methods of reading and writing that Helen Vendler has used for decades to demystify poetry for her students and introduce them to its artistry and pleasures.

HELEN VENDLER, critic and scholar of English-language poetry from the seventeenth century to the present, is A. Kingsley Porter University Professor at Harvard University—the first woman to hold a University Professorship, the highest academic distinction Harvard bestows. She has been poetry critic of *The New Yorker* since 1978, and has been a member of the Pulitzer Prize jury for poetry. Author of ground-breaking scholarly studies on George Herbert, John Keats, Wallace Stevens, William Butler Yeats, Shakespeare's sonnets, and Seamus Heaney, she won the National Book Critic's Circle Award for Criticism in 1981, and her criticism has been collected in several volumes, including *Part of Nature*, *Part of Us*, *The Music of What Happens*, and *Soul Says*.

Other Books

An Anthology of Scottish Women Poets. More than one hundred poets are brought together in this unique anthology, encompassing work from the Middle Ages to the present day in Gaelic, Scots and English. The introduction provides the background and context to the different traditions in Scotland including the oral/ballad, Gaelic bardic and modern tradition and attempts to identify recurrent themes.

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