

# Phantastes: A Faerie Romance

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One of the first great works of nineteenth-century fantasy fiction, *Phantastes* inspired many of the great Christian and fantasy authors of the twentieth century. A fairy tale for adults, it is the captivating story of a wealthy young man who takes an unplanned journey into a fantastic nether world. Led by an enchanting sprite (discovered inside an old desk once owned by his deceased father), he meets a diverse cast of characters, among them a fairy queen, as well as sinister figures who threaten his spiritual well-being.

Outstanding for its imaginative characters, vivid action, and subtle yet powerful moral messages, this book, first published 100 years ago, earned MacDonald recognition as "The Grandfather of Modern Fantasy," and a tribute from W. H. Auden as "one of the most remarkable writers of the 19th century." Of this work, C. S. Lewis wrote, "It will baptize your imagination."

Enhanced with 14 illustrations by Pre-Raphaelite artist Arthur Hughes, *Phantastes* offers readers an enlightening experience and a memorable literary journey.

George MacDonald (1824-1905) was a Scottish writer, poet and minister. His literary works, most notably 'Phantastes,' 'The Princess and the Goblin' and 'Lilith,' proved influential amongst the greatest writers of the late 19th and early 20th century, including Mark Twain, G. K. Chesterton, C. S. Lewis and J. R. R. Tolkien.

#### Other Books

*Phantastes* (Esprios Classics), George MacDonald (1824 - 1905) was a Scottish author, poet and Christian minister. He was a pioneering figure in the field of modern fantasy literature and the mentor of fellow writer Lewis Carroll. In addition to his fairy tales, MacDonald wrote several works of Christian theology, including several collections of sermons. His writings have been cited as a major literary influence by many notable authors including

MacDonald's first novel *David Elginbrod* was published in 1863. His best-known works are *Phantastes*, *The Princess and the Goblin*, *At the Back of the North Wind*, and *Lilith* (1895), all fantasy novels, and fairy tales such as "The Light Princess"

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