

Light Up Your Watercolors Layer by Layer

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Give your paintings more life - with light!

The best watercolor paintings have a certain radiance, a richness of light, color and detail.

You can bring these same effects to your own work with the help of award-winning painter Linda Stevens Moyer. With this book, you'll discover a layering formula for creating stunning watercolors that explode with light.

Even if you've struggled previously with layering colors, you can achieve the results you want through these easy-to-follow instructions. Moyer takes you step by step through the entire process, beginning with the most basic aspects of watercolor, including:

- >> Mixing and using color
 - >> Creating form and representing space
 - >> Saving and regaining the white of your paper
 - >> Building realistic textures
 - >> Using photographs to inspire and develop your painting
 - >> Layering with transparent watercolor to portray light
- Create paintings that dazzle. It's easier than you think.

Linda Stevens Moyer has been the recipient of many first place awards such as the Gold Medal of Honor from AWS, Allied Artists of America and Watercolor West. She has taught and exhibited her work throughout the United States. Her paintings have been published in Splash 1 and 2, The Artist's Magazine and American Artist. Color theory and the depictions of light and texture comprise "the language of light," according to watercolorist Moyer, who uses the three main techniques of brush line, wash, and wet-into-wet applications with two systems of space representation in five minidemos. These practice steps allow readers to develop layering skills on simple projects before progressing to the three larger demos, all complete paintings rich with radiant luminosity--no small thing in a medium many feel is the most demanding and least forgiving of the two-dimensional plastic arts. Whitney Scott
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Creating Celtic Knotwork. Suitable for artists at all levels, these simple, amply detailed instructions explain not just how to duplicate examples but also how to take the next steps to illustrating unique designs.

Watercolors can be cleaned up with regular soap and water. If you want to work with watercolor on top of pen and ink, make sure that the ink you use to outline is waterproof. If you want to be able to place layer upon layer of color ..."