

# Warriors #2: Fire and Ice (Warriors: The Prophecies Begin, 2)

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## The second book in Erin Hunter's #1 nationally bestselling Warriors series

Join the legion of fans who have made Erin Hunter's Warriors series a bestselling phenomenon. More thrilling adventures, epic action, and fierce warrior cats await in Warriors #2: Fire and Ice.

Deep in the heart of the forest, four Clans of warrior cats coexist in uneasy harmony—but uncertain times are upon them, and dangers threaten the precarious balance of the forest.

Fireheart is a ThunderClan warrior now, but his troubles are far from over. The cats of rival RiverClan grow restless, while WindClan is weak and faces threats from all sides. Now Fireheart faces not only imminent battle, but betrayal from within his own Clan.

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As tensions build to an explosive climax, Fireheart faces not only imminent battle, but betrayal from within his own Clan.

Erin Hunter is inspired by a love of cats and a fascination with the ferocity of the natural world. In addition to having great respect for nature in all its forms, Erin enjoys creating rich mythical explanations for animal behavior. She is also the author of the Seekers, Survivors, and Bravelands series.

### Other Books

Slaves and Warriors in Medieval Britain and Ireland, Modern sensibilities have clouded historical views of slavery, perhaps more so than any other medieval social institution. Anachronistic economic rationales and notions about the progression of European civilisation have immeasurably distorted our view of slavery in the medieval context. As a result historians have focussed their efforts upon explaining the disappearance of this medieval institution rather than seeking to understand it. This book highlights the extreme cultural/social significance of slavery for the societies of medieval Britain and Ireland c. 800-1200. Concentrating upon the lifestyle, attitudes and motivations of the slave-holders and slave-raiders, it explores the violent activities and behavioural codes of Britain and Ireland's warrior-centred societies, illustrating the extreme significance of the institution of slavery for constructions of power, ethnic identity and gender.

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