

The Case for a Creator: A Journalist Investigates Scientific Evidence That Points Toward God (Case for ... Series)

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In this New York Times bestselling book, award-winning Chicago Tribune journalist Lee Strobel investigates and unpacks the scientific evidence that points toward God.

"My road to atheism was paved by science . . . but, ironically, so was my later journey to God," Strobel says.

During his academic years, Lee Strobel became convinced that God was obsolete, a belief that colored his journalism career. Science had made the idea of a Creator irrelevant - or so Strobel thought.

But today science points in a different direction. A diverse and impressive body of research has increasingly supported the conclusion that the universe was intelligently designed. At the same time, Darwinism has faltered in the face of concrete facts and hard reason. Has science discovered God? At the very least, it's giving faith an immense boost, as new findings emerge about the incredible complexity of our universe.

Join Strobel as he reexamines the theories that once led him away from God. Through his compelling and highly readable account, you'll encounter the mind-stretching discoveries from cosmology, cellular biology, DNA research, astronomy, physics, and human consciousness that present astonishing evidence in *The Case for a Creator*.

Also available: *The Case for a Creator* small group video study and study guide, Spanish edition, kids' edition, student edition, and more.

Are Christianity and science incompatible? If there is a God, is he only an impersonal starter force? An introductory high school biology class first propelled Lee Strobel toward a life of atheism. God and science, he reasoned, were mutually exclusive. When the former legal editor of the Chicago Tribune converted to Christianity, he decided to investigate the science he had once accepted as truth. Did science point toward or away from God? As Strobel interviews a variety of scientists on everything from debunking evolutionary icons to the implications of the Big Bang to the existence of the human soul, he builds his case: scientific evidence points toward Intelligent Design.

Although the discussion often veers into the academic, Strobel works hard to make it accessible to those without scientific training. Throughout the book, he salts interview transcript information with interesting personal stories of his own spiritual and scientific quest for knowledge, as well as sometimes over-detailed descriptions of the actual interviews (right down to the type of beverages consumed). Each chapter contains suggestions for further reading on particular issues of science and faith.

Strobel concludes that, when correctly interpreted, science and biblical teaching support each other. He quotes physicist Paul Davies, "...science offers a surer path to God than religion." Open-minded readers will find that this book, and its questions for reflection and

group study, invites conversation and investigation.--Cindy Crosby

In The Case for a Creator-Student Edition, bestselling author and former atheist Lee Strobel and popular writer Jane Vogel take younger readers on a remarkable investigation into the origin of the universe, interviewing many of the world's most renowned scientists and following the evidence wherever it leads.

Their findings-presented in the third blockbuster "Case" book student edition-offer the most compelling scientific proof ever for intelligent design. Perfect for youth groups and young people eager to rebut the Darwinian and naturalistic views taught so commonly in schools.

Other Books

The Case for a Creator, Examines contemporary scientific research and discusses whether it indicates the existence of a creator.

“ . Lee Strobel investigates the latest scientific discoveries to see whether they form a solid basis for believing in God.”