

Leslie Nielson's Stupid Little Golf Book

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To movie audiences worldwide, Leslie Nielsen is best known as Lieutenant Frank Drebin, the zany hero of the hilarious Naked Gun films. But to duffers around the globe, he has long been famous for a different role, as the World's Greatest Bad Golfer -- the Guru of Bad Golf.

Now, working with humorist and fellow hacker Henry Beard, Nielsen has drawn on a lifetime of brilliantly uninspired play to produce the unique collection of useless wisdom, spurious reminiscences, and pointless tips that is the Stupid Little Golf Book..

Painstakingly fabricated to look like the result of years of study of the game of golf, the Stupid Little Golf Book contains no dopey drills, no mind-game mumbo jumbo, no swing-wrecking instruction. Just simple common-sense advice on how to needle, wheedle, weasel, wangle, chisel, finagle, connive, and fudge your way to victory on the links, interspersed with hear-twarming tales of duplicity, chicanery, mendacity, and truly deplorable sportsmanship.

Covering everything from fundamentals, such as the grip ("always hold the club at the thin end where that length of rubber stuff is, and not the end that has that curvy metal or wooden thing with the number on it"), to A Foolproof Way to Knock at Least Six Strokes off Your Score ("skip the last hole"), this is, finally, a golf book for the rest of us, by the man who put fun back into the game of golf.

Leslie Nielsen is one of the funniest and most popular actors of our time. He has appeared in leading roles in innumerable films and is world-renowned as the lovable star of the phenomenally successful Naked Gun movies.

Leslie Nielsen is, of course, the World's Only Professional Bad Golfer, whose many memorable awful shots have made him an integral part of the rich history of the game. Shots like "The Shank Heard Round the World," which ended the aptly named sudden-death playoff at Pebble Beach; the amazing "hole-in-none," 167-yard gimme on the short par-3 at Glen Abbey; and the unforgettable 440-yard drive to the green on the Road Hole at St. Andrews, with the cart in reverse the entire way.

Nielsen has drawn on a lifetime of less-than-stellar play to produce the Stupid Little Golf Book. Here at last is a golf book that truly lives up to its name.

Henry Beard was a founder of National Lampoon and the magazine's editor during its heyday in the 1970s. He is the author of several bestselling humor books, including Golfing: A Duffer's Dictionary, Mulligan's Laws, and The Official Exceptions to the Rules of Golf. "Leslie Nielsen, America's favorite funnyman and self-proclaimed 'guru of bad golf,'" delivers the really bad golfer's version of Harvey Penick's Little Red Book -- with genuinely hilarious results. Harvey Penick's Little Red Book has now sold over 1.5 million hardcover copies. It is the best-selling golf book of all time. It is the best-selling sports book of all time. It is, in short, ripe for parody. And who better to parody a golf book than Leslie Nielsen, the Arnold Palmer of bad golf, and Henry Beard, the best parodist now writing? Beard's most recent golf humor book, Mulligan's Laws, has sold over seventy thousand copies and is still

going strong. And Leslie Nielsen is, well, Leslie Nielsen. Besides being one of the funniest and most popular actors of our time, Leslie Nielsen is also a bad golfer, usually in front of very large crowds. Besides playing in nationally televised Pro-Ams (including Pebble Beach), Nielsen has a Bad Golf Made Easy video that has sold 350,000 copies; his Bad Golf Made Easy calendar will be released in October. And now, with a little help from Henry Beard, he has written a parody guaranteed to help everyone play their worst golf all the time -- and enjoy it even more. ARE YOU SWINGING HARD ENOUGH?

Bad golfers look at Freddie Couples's slow, deliberate, effortless swing and say to themselves, "Gee, if I could just swing the club like that, I could hit the ball a mile."

That's just plain nonsense. If you get up on the tee and swing that driver as easy as Freddie does, you'll hit the ball fifty-five yards.

The only way the average player can get any distance is by swinging the club as hard as possible, and that total-power "killing" swing starts with a good solid death grip.

Sam Snead said he held the club as lightly as he would if he had a live bird in his hands, but I want you to grab that thing as if you were throttling a poisonous snake or trying to squeeze one last bit of toothpaste out of a crowbar.

To initiate your swing, clench your teeth in a firm "jaw press" and then pull the club sharply up. A good way to visualize this critical early part of the "takeaway" is to imagine you're whisking a tablecloth out from under an elaborately set-up banquet table. It doesn't matter if all the china and glasses end up on the floor -- you just want a nice, fast tugging motion that gets the club headed back in a hurry.

The key to really powdering the ball is starting your downswing as early in your backswing as you can -- preferably before the club gets much higher than waist-high, and long before it has been raised into the power-robbing "busboy" position way up around your head.

A lot of golfers say to themselves, "One-and-two" to get a sense of when to trigger the downswing. This is crazy. If you've got to count, just say "Two!" and smack the ball.

The swinging motion you're after is somewhere between that long, lateral move the guy makes when he rings the gong at the beginning of J. Arthur Rank films and the forceful body-powered chopping stroke you'd use if you were demolishing a cinder-block wall with a sledgehammer.

How can you tell if you've really gotten every last ounce of oomph at your command into the shot? Ideally, one or both of your feet should come out of your shoes, your club shaft should bounce sharply off your shoulder (I like to see a callus there), and your watch should stop.

You aren't overswinging unless the club actually flies out of your hand (except on the drive, where this is normal), or the head comes off, or you finish your follow-through on your

hands and knees (unless it's a long-iron, in which case this position is okay).

I know what you're going to say. Why doesn't Freddie Couples swing hard and really crush the ball? Well, think about it. What is the use of a 725-yard drive on a 390-yard par-4?

Other Books

A History of the Undead. Are you a fan of the undead? Watch lots of Mummy, zombie and vampire movies and TV shows? Have you ever wondered if they could be 'real'? This book, *A History of the Undead*, unravels the truth behind these popular reanimated corpses.

Starting with the common representations in Western Media through the decades, we go back in time to find the origins of the myths. Using a combination of folklore, religion and archaeological studies we find out the reality behind the walking dead. You may be surprised at what you find.

ⓧ ⓧ ⓧ ⓧ ⓧ . 47 Another book that follows this theme of the living falling in love with the dead is that of Anne Rice's *The Mummy*, or *Ramses the Damned*. An expedition to Egypt uncovers the tomb of Ramses II, ..."