


D-Day: The Battle for Normandy

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



"Glorious, horrifying... D-Day is a vibrant work of history that honors the sacrifice of tens of thousands of men and women."-Time

Renowned historian Antony Beevor, author of Stalingrad and The Battle of Arnhem, and the man who "single-handedly transformed the reputation of military history" (The Guardian) presents the first major account in more than twenty years of the Normandy invasion and the liberation of Paris. This is the first book to describe not only the experiences of the American, British, Canadian, and German soldiers, but also the terrible suffering of the French caught up in the fighting. Beevor draws upon his research in more than thirty archives in six countries, going back to original accounts and interviews conducted by combat historians just after the action. D-Day is the consummate account of the invasion and the ferocious offensive that led to Paris's liberation.

Antony Beevor is the bestselling author of D-Day: The Battle for Normandy, which received the Royal United Services' Institute Westminster Medal; The Battle for Spain, which received the La Vanguardia Prize; Paris After the Liberation 1944-1949; Stalingrad, winner of the Samuel Johnson Prize, the Wolfson Prize for History, and the Hawthornden Prize for Literature; and The Fall of Berlin 1945, which received the first Longman-History Today Trustees' Award. He is the recipient of the 2014 Pritzker Military Museum & Library Literature Award for Lifetime Achievement in Military Writing. Beevor lives in England. After briefly treating the buildup to D-Day, Beevor examines the invasion and subsequent liberation of Paris in a mix of sometimes-dry strategic overview and often-ghastly personal details. Simon Vance gives it all proper weight, without extravagance. He has a likable voice and pleasant English accent, which he varies, at times from one word to the next, to suit the large number of quotations. His American accent is good, and he even does Canadian. Other accents make one wonder about the convention of presenting foreign speech as accented English, but it works. It's easy to lose track in complex audio histories (especially military); Vance's clarity and excellent pacing help. A fascinating and well-read book. W.M.  AudioFile 2010, Portland, Maine

Other Books

The Longest Day. A final entry in the season-inspired series that includes The Shortest Day combines vibrant illustrations with lyrical prose on summertime celebrations throughout the world.

     . Explores how cultures around the world celebrate and recognize the summer solstice."