

# The Norton Anthology of American Literature (Shorter Seventh Edition)

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Firmly grounded in the core strengths that have made it the best-selling undergraduate survey in the field, *The Norton Anthology of American Literature* has been revitalized in this Seventh Edition through the collaboration between three new period editors and five seasoned ones.

Under Nina Baym's direction, the editors have considered afresh each selection and the entire apparatus to make the Shorter Edition an even better teaching tool for the one-semester and brief two-semester courses.

### Nina Baym

(Ph.D. Harvard) is Swanlund Endowed Chair and Center for Advanced Study Professor Emerita of English and Jubilee Professor of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign. She is the author of *The Shape of Hawthorne's Career*; *Woman's Fiction: A Guide to Novels by and About Women in America, 1820-1870*; *Novels, Readers, and Reviewers: Responses to Fiction in Antebellum America*; *American Women Writers and the Work of History, 1790-1860*; *American Women of Letters and the Nineteenth-Century Sciences* and most recently, *Women Writers of the American West, 1833-1927*. Some of her essays are collected in *Feminism and American Literary History*; she has also edited and introduced many reissues of work by earlier American women writers, from Judith Sargent Murray through Kate Chopin. In 2000 she received the MLA's Hubbell Medal for lifetime achievement in American literary studies.

### Wayne Franklin

(Ph.D. University of Pittsburgh) is Professor and Head of English, University of Connecticut. He is the author of *James Fenimore Cooper: The Early Years* (the first volume of his definitive biography, from Yale University Press), *The New World of James Fenimore Cooper*, and *Discoverers, Explorers, Settlers: The Diligent Writers of Early America*. He is the editor of *American Voices*, *American Lives: A Documentary Reader* and *The Selected Writings of Thomas Jefferson*, A Norton Critical Edition, and co-editor, with Michael Steiner, of *Mapping American Culture*.

### Philip F. Gura

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## Jerome Klinkowitz

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## Arnold Krupat

(Ph.D. Columbia) is Professor of Literature at Sarah Lawrence College. He is the author of, among other books, *Ethnocriticism: Ethnography, History, Literature*; *Red Matters: Native American Studies*; and, most recently, *All That Remains: Varieties of Indigenous Expression* (2009). He is the editor of a number of anthologies, including *Native American Autobiography: An Anthology* and *New Voices in Native American Literary Criticism*. With Brian Swann, he edited *Here First: Autobiographical Essays by Native American Writers*, which won the Wordcraft Circle of Native Writers and Storytellers Award for best book of nonfiction prose in 2001.

## Robert S. Levine

(Ph.D. Stanford) is Distinguished University Professor of English and Distinguished Scholar-Teacher at the University of Maryland, College Park. He is the author of *Conspiracy and Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville*; *Martin Delany, Frederick Douglass, and the Politics of Representative Identity*; and *Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism*. He has edited a number of books, including *The Cambridge Companion to Herman Melville*; *Martin R. Delany: A Documentary Reader*; *Hemispheric American Studies*; and a Norton Critical Edition of Hawthorne's *The House of the Seven Gables*.

## Mary Loeffelholz

(Ph.D. Yale) is Professor of English and Vice Provost for Academic Affairs at Northeastern University. She is the author of *Dickinson and the Boundaries of Feminist Theory*; *Experimental Lives: Women and Literature, 1900-1945*; and, most recently, *From School to Salon: Reading Nineteenth-Century American Women's Poetry*. With Martha Nell Smith, she edited the *Blackwell Companion to Emily Dickinson*. Her essays have appeared in such journals as *American Literary History*, *English Literary History*, the *Yale Journal of Criticism*, and *Modern Language Quarterly*.

## Jeanne Campbell Reesman

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