

The Lord of the Rings: Boxed Set

To Download this book in many format Visit :

<https://wocoentala.org/source1/00ee2e29f217e7f3daac8a7b420af6e4>

All three parts of the epic masterpiece 'The Lord of the Rings' in one paperback. Features brand new packaging, the definitive edition of the text, fold-out flaps with the original two-colour maps, and a revised and expanded index. Sauron, the Dark Lord, has gathered to him all the Rings of Power -- the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring -- the ring that rules them all -- which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as the Ring is entrusted to his care. He must leave his home and make a perilous journey across the realms of Middle-earth to the Crack of Doom, deep inside the territories of the Dark Lord. There he must destroy the Ring forever and foil the Dark Lord in his evil purpose. Since it was first published in 1954, 'The Lord of the Rings' has been a book people have treasured. Steeped in unrivalled magic and otherworldliness, its sweeping fantasy has touched the hearts of young and old alike. Now, to coincide with the publication of J.R.R. Tolkien's *The Children of Hurin*, the definitive 50th Anniversary text, fully restored with almost 400 corrections -- with the full co-operation of Christopher Tolkien -- is reissued with a striking new cover.

This is a single-volume edition of J.R.R. Tolkien's *Lord of the Rings* trilogy, in which the hobbit Frodo and his elfish friends get swept up in a mighty conflict with the dark lord Sauron (who owes much to proud Satan in *Paradise Lost*), the monstrous Gollum, the Cracks of Doom, and the awful power of the magical Ring. The book's characters--good and evil--are recognizably human, and the realism is deepened by the magnificent detail of the vast parallel world Tolkien devised, inspired partly by his influential Anglo-Saxon scholarship and his Christian beliefs. (He disapproved of the relative sparseness of detail in the comparable allegorical fantasy his friend C.S. Lewis dreamed up in the *Chronicles of Narnia*, though he knew Lewis had spun a page-turning yarn.) It has been estimated that one-tenth of all paperbacks sold can trace their ancestry to J.R.R. Tolkien. But even if we had never gotten Robert Jordan's *The Path of Daggers* and the whole fantasy genre Tolkien inadvertently created by bringing the hobbits so richly to life, Tolkien's epic about the Ring would have left our world enhanced by enchantment. --Tim Appel
Includes the 50th anniversary fully corrected text setting and an extensive new index"An extraordinary work -- pure excitement." -- *New York Times Book Review*
One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them

In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell by chance into the hands of the hobbit Bilbo Baggins.

From Sauron's fastness in the Dark Tower of Mordor, his power spread far and wide. Sauron gathered all the Great Rings, but always he searched for the One Ring that would complete his dominion.

When Bilbo reached his eleventy-first birthday he disappeared, bequeathing to his young cousin Frodo the Ruling Ring and a perilous quest: to journey across Middle-earth, deep into the shadow of the Dark Lord, and destroy the Ring by casting it into the Cracks of Doom.

The *Lord of the Rings* tells of the great quest undertaken by Frodo and the Fellowship of the Ring: Gandalf the Wizard; the hobbits Merry, Pippin, and Sam; Gimli the Dwarf; Legolas

the Elf; Boromir of Gondor; and a tall, mysterious stranger called Strider.

J.R.R. Tolkien (1892-1973), beloved throughout the world as the creator of *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*, was a professor of Anglo-Saxon at Oxford, a fellow of Pembroke College, and a fellow of Merton College until his retirement in 1959. His chief interest was in the linguistic aspects of the early English written tradition, but while he studied classic works of the past, he was creating a set of his own.

For information on other books by and about J.R.R. Tolkien published by Houghton Mifflin Harcourt, visit www.lordoftheringstrilogy.com."

Other Books

Watching the Lord of the Rings. How did audiences across the world respond to the films of *The Lord of the Rings*? This book presents findings from the largest film audience project ever undertaken, drawing from 25,000 questionnaire responses and a wide array of other materials. Contributors use these materials to explore a series of widely speculated questions: why is film fantasy important to different kinds of viewers? Through marketing, previews and reviews, debates and cultural chatter, how are audiences prepared for a film like this? How did fans of the book respond to its adaptation on screen? How do people choose their favorite characters? How was the films' reception shaped by different national and cultural contexts? The answers to these questions shed fresh light on the extraordinary popularity of *The Lord of the Rings* and provide important new insights into the global reception of cinema in the twenty-first century.

Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ . Botes has produced his own three - DVD documentary version , which New Line would not allow him to issue but which the company itself edited down into yet another LotR boxed set for issue in August 2006."