

The Witch of Portobello: A Novel (P.S.)

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How do we find the courage to always be true to ourselves—even if we are unsure of who we are?

That is the central question of international bestselling author Paulo Coelho's profound new work, *The Witch of Portobello*. It is the story of a mysterious woman named Athena, told by the many who knew her well—or hardly at all. Like *The Alchemist*, *The Witch of Portobello* is the kind of story that will transform the way readers think about love, passion, joy, and sacrifice.

Paulo Coelho, born in Rio de Janeiro in 1947, is one of the bestselling and most influential authors in the world. *The Alchemist*, *The Pilgrimage*, *The Valkyries*, *Brida*, *Veronika Decides to Die*, *Eleven Minutes*, *The Zahir*, *The Witch of Portobello*, *The Winner Stands Alone*, *Aleph*, *Manuscript Found in Accra*, and *Adultery*, among others, have sold over 175 million copies worldwide, and *The Alchemist* has been on the *New York Times* bestseller list for over 360 weeks.

Paulo Coelho has been a member of the Brazilian Academy of Letters since 2002, and in 2007, he was appointed United Nations Messenger of Peace. He is also the most followed author on social media.

Paulo Coelho does not disappoint in this story of the mysterious Athena and her quest for truth, love, and spirituality. Told through a series of interviews with at least a dozen characters, Coelho's tale is perfect for the audiobook format. This plot technique would challenge any narrator, but Rita Wolf is equal to the task. She moves seamlessly and convincingly between a British banker, a Romanian gypsy, and a holy man in the deserts of Dubai, to cite only a few of the characters. Portrayals of both genders and characters of varying ages are accomplished just as credibly. Wolf's performance and Coelho's writing combine to give the listener that rare experience in which message and medium are ideally matched. M.O.B. © AudioFile 2008, Portland, Maine-- Copyright © AudioFile, Portland, Maine

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