

The Collected Works of C.S. Lewis

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C.S. Lewis' writings are prized for their genius at communicating the philosophical and theological rationale of Christianity in simple, everyday language. Now, for the first time in one volume, this inspired collection of three Lewis bestsellers - *The Pilgrim's Regress*, *Christian Reflections* and *God in the Dock* - allows you to sample some of the best ideas and arguments of this engaging Christian writer.

Clive Staples Lewis (1898-1963) was one of the intellectual giants of the twentieth century and arguably the most influential Christian writer of his day. He was a Fellow and Tutor in English literature at Oxford University until 1954, when he was unanimously elected to the Chair of Medieval and Renaissance English at Cambridge University, a position he held until his retirement. His major contributions in literary criticism, children's literature, fantasy literature, and popular theology brought him international renown and acclaim. He wrote more than thirty books, allowing him to reach a vast audience, and his works continue to attract thousands of new readers every year. His most distinguished and popular accomplishments include, *The Chronicles of Narnia*, *Out of the Silent Planet*, *The Four Loves*, *The Screwtape Letters*, and *Mere Christianity*. Visit the C.S. Lewis website at www.cslewis.com.

Other Books

C.S. Lewis at Poets' Corner, On the fiftieth anniversary of his death, C.S. Lewis was commemorated in Poets' Corner, Westminster Abbey, taking his place beside the greatest names in English literature. Oxford and Cambridge Universities, where Lewis taught, also held celebrations of his life. This volume gathers together addresses from those events into a single anthology. Rowan Williams and Alister McGrath assess Lewis's legacy in theology, Malcolm Guite addresses his integration of reason and imagination, William Lane Craig takes a philosophical perspective, while Lewis's successor as Professor of Medieval and Renaissance English, Helen Cooper, considers him as a critic. Others contribute their more personal and creative responses: Walter Hooper, Lewis's biographer, recalls their first meeting; there are poems, essays, a panel discussion, and even a report by the famous 'Mystery Worshipper' from the Ship of Fools website, along with a moving recollection by Royal Wedding composer Paul Mealor about how he set one of Lewis's poems to music. Containing theology, literary criticism, poetry, memoir, and much else, this volume reflects the breadth of Lewis's interests and the astonishing variety of his own output: a diverse and colourful commemoration of an extraordinary man.

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