

I, Juan de Pareja

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




Winner of the 1966 Newbery Medal
An ALA Notable Book
A New York Times Best Juvenile Book of the Year

Juan is the slave of the great Spanish painter Diego Valazquez and helps his master in his studio by preparing paints and stretching canvases. But Juan is an artist, too: he has taught himself by watching his master's technique. Although such work is forbidden by slaves, Jaun cannot keep his secret any longer. What will happen when the truth is known? Latino Interest.

Elizabeth Borton de Trevino

(1904-2000) was the highly acclaimed author of many books for young people. Born in California, it was her move to Mexico in the 1930s that inspired many of her books, including *El Guero: A True Adventure Story* and *Leona: A Love Story*. She won the Newbery Medal in 1966 for *I, Juan de Pareja*.

This 1965 publication won a Newbery Medal and top awards in England and France. De Trevino's masterpiece is enhanced by Ward's glorious narration. The colorful text is presented so artistically that simply listening to all of the different voices and accents is a great pleasure. Juan is an African slave who assists Spanish painter Velázquez and himself becomes an accomplished artist in spite of the prohibition against a slave learning to paint. The diverse European accents, as well as Juan's African speech patterns as a child and an adult, are masterfully recreated. The book closes very interestingly with de Trevino explaining the art of creating a biography. S.G.B. (c)AudioFile, Portland, Maine
Other Books

Art and its Observers, What ties western art together? This extended essay attempts to distill some of the basic ideas with which artists and observers of their art have grappled, ideas worthy of ongoing consideration and debate. The fostering of visual creativity as it has morphed from ancient Greece to the present day, the political and economic forces underpinning the commissioning and displacement of art, and the ways in which contemporary art relates to past periods of art history (and in particular, the Renaissance), are among the topics broached. Architecture, drawings, prints, films, painting, sculpture, and decorative arts from Europe and the US are considered and examined, often including nonstandard examples, occasionally including ones from the immediate surroundings of the author (who is based in New England). Although this book is primarily geared to those who would like a brief introduction to some basic aspects of a visual tradition spanning thousands of years, students of aesthetics might also discover useful benchmarks in this concise overview. The author places the emphasis on how art has been used and loved (or sometimes despised or ignored) more than on which works should be most famous.      . The painting was famously bought by the Metropolitan Museum in 1970 for a sum exceeding one million dollars (five years after *I, Juan de Pareja* by Elizabeth Borton de Treviño introduced young readers to the life of a seventeen-century ..."