

# Death

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From the pages of Newbery Medal winner Neil Gaiman's *The Sandman* comes fan-favorite character Death in a collection of her solo adventures!

The first story introduces the young, pale, perky, and genuinely likable Death. One day in every century, Death walks the Earth to better understand those to whom she will be the final visitor. Today is that day. As a young mortal girl named Didi, Death befriends a teenager and helps a 250-year old homeless woman find her missing heart. What follows is a sincere musing on love, life and (of course) death.

In the second story, a rising star of the music world wrestles with revealing her true sexual orientation just as her lover is lured into the realm of Death that Death herself should make an appearance. A practical, honest, and intelligent story that illuminates "the miracle of death."

Plus, Death's first appearance from the *Sandman* series, her tale from *Sandman: Endless Nights*, and much more!

Creator of *THE SANDMAN* and one of comics' most accomplished writers, Neil Gaiman is also the *New York Times* best-selling author of the novels *Anansi Boys*, *American Gods*, *Stardust* and *Coraline*, as well as the short story collections *M Is for Magic* and *Smoke and Mirrors* and the multimedia creation *Neverwhere*. He also co-wrote the Jim Henson Productions film *MirrorMask* with longtime collaborator Dave McKean, illustrator of the Gaiman-written graphic novels *MR. PUNCH*, *Violent Cases* and *BLACK ORCHID*. Among his many awards are the Hugo, the Nebula, the Eisner, the Harvey, the Bram Stoker and the World Fantasy Award. Originally from England, Gaiman now lives in the United States. "Undoubtedly the finest writing the mainstream comic book industry has ever seen." - *St. Louis Dispatch*

"Death remains the most popular and enduring character to come out of the epic *Sandman* saga." - *IGN*

Other Books

*Death of a Legend*. On March 6, 1836 one of the most well-known Americans of his time fought and died in one of America's most celebrated battles. In recent years the fate of David Crockett at the Alamo has become a subject of controversy and debate.

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