

# The Hunter's Blades Trilogy Gift Set

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Drizzt at his scimitar-slashing best!

When Drizzt believes that his friends have been killed, trampled under the feet of a rampaging horde of orcs, the Hunter takes over and the already dangerous dark elf goes feral. Alone in the wilderness against an enemy that outnumbers him thousands to one, the lone drow is the most dangerous being in the unforgiving mountains of the frigid North. But is he as dangerous to himself, as he is to the orcs in his sights?

This deluxe gift set includes the books *The Thousand Orcs*, *The Lone Drow*, and *The Two Swords*.

R.A. SALVATORE has spent so many years winding himself into fantasy worlds that he's still trying to figure out how to unwind. He is the author of more than forty novels and more than a dozen New York Times best sellers, including *The Two Swords*, which debuted at or near the top of many best seller lists.

#### Other Books

The Hunter. You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. In *The Hunter*, the first volume in the series, Parker roars into New York City, seeking revenge on the woman who betrayed him and on the man who took his money, stealing and scamming his way to redemption. "Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible."—*Washington Post Book World* "Elmore Leonard wouldn't write what he does if Stark hadn't been there before. And Quentin Tarantino wouldn't write what he does without Leonard. . . . Old master that he is, Stark does all of them one better."—*Los Angeles Times* "Donald Westlake's Parker novels are among the small number of books I read over and over. Forget all that crap you've been telling yourself about *War and Peace* and *Proust*—these are the books you'll want on that desert island."—*Lawrence Block*

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