

The Case for Christ Movie Edition: Solving the Biggest Mystery of All Time (Case for ... Series)

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Is there credible evidence that Jesus of Nazareth really is the Son of God?

Now a major motion picture, Case for Christ, Strobel retraces his own spiritual journey from atheism and former legal editor of the Chicago Tribune to faith. Strobel cross-examines a dozen experts with doctorates from schools like Cambridge, Princeton, and Brandeis who are recognized authorities in their own fields. He challenges them with questions like, how reliable is the New Testament? Does evidence for Jesus exist outside the Bible? Is there any reason to believe the resurrection was an actual event?

Strobel's tough, point-blank questions read like a captivating, fast-paced novel. But it's not fiction. It's a riveting quest for the truth about history's most compelling figure.

The new edition includes scores of revisions and additions, including updated material on archaeological and manuscript discoveries, fresh recommendations for further study, and an interview with the author that tells dramatic stories about the book's impact, provides behind-the-scenes information, and responds to critiques of the book by skeptics. As The Case for Christ and its ancillary resources approach 10 million copies in print, this updated edition will prove even more valuable to contemporary readers.

Lee Strobel

was the award-winning legal editor of The Chicago Tribune and is the bestselling author of The Case for Christ, The Case for Christ Devotional, The Case for Christianity Answer Book, The Case for Faith, The Case for a Creator, The Case for Miracles, and The Miracles Answer Book. With a journalism degree from the University of Missouri and a Master of Studies in Law degree from Yale, Lee has won four Gold Medallions for publishing excellence and coauthored the Christian Book of the Year. Lee is President of the Lee Strobel Center for Evangelism and Applied Apologetics at Colorado Christian University. Visit Lee's website at: leestrobel.com

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Billboard, In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jack Gage's closely knit direction brings up Kanin's laugh lines into bold relief without sacrificing play's more somber ... But debitwise there is a woeful lack of comedy and its heralded satiric sketches fall far short of the mark."