

Twenty Big Trucks in the Middle of the Street

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Handpicked by Amazon kids' books editor, Seira Wilson, for Prime Book Box - a children's subscription that inspires a love of reading.

Count the trucks getting stuck in a traffic jam in this rhythmic read-aloud sure to draw in kids who love everything on wheels.

One ice-cream truck selling everything sweet breaks down and blocks the middle of our street.

If you're a little boy on a bike, an ice-cream truck on your street is always a welcome sight. But what if the truck breaks down and blocks the mail truck behind it (now there are two), not to mention a third truck carrying hay? One by one, trucks of all types and sizes and functions are sure to pile up behind, offering ample opportunity for ogling - and counting. And maybe the boy's idea for putting one of the trucks to good use might even save the day!

[A] lively picture book multitasking as a counting book, a truck book, and an ice-cream wish-fulfillment story...

-The Horn Book

It's [Cyrus's] portrayal of the trucks as solid machines momentarily sidelined from their essential duties, along with the evocation of a neighborhood brought together by a benign "Didja ever..." moment, that makes the book feel inspired.

-Publishers Weekly

Counting books in verse are plentiful, but this one stands out. The words roll off the tongue, a good thing, as children will demand to hear it again and again.

-School Library Journal

Not just a counting book, the rhyming text artfully tells a story, which climaxes when the clever young observer suggests a nifty way to get the trucks rolling again. ... Good for storytimes and one-on-one sharing, this should delight even the most jaded of truck-book aficionados.

-Booklist Online

[H]andsome entertainment. This softly rhyming picture book presents children with a small but exciting dilemma that quickly involves-hurrah!-all sorts of trucks.

-The Wall Street Journal

The large format, bouncy rhyme and increasing mayhem all answer the energetic child's desire for things to be big and loud. However, the book subtly focuses the attention, too, as its captivating illustrations invite careful "reading."

-Newsday

Other Books

Home Home, Fans of Monday's Not Coming and Girl in Pieces will love this award-winning novel about a girl on the verge of losing herself and the unlikely journey to recovery after she is removed from anything and everyone she knows to be home. Moving from Trinidad to Canada wasn't her idea. But after being hospitalized for depression, her mother sees it

as the only option. Now, living with an estranged aunt she barely remembers and dealing with her "troubles" in a foreign country, she feels more lost than ever. Everything in Canada is cold and confusing. No one says hello, no one walks anywhere, and bus trips are never-ending and loud. She just wants to be home home, in Trinidad, where her only friend is going to school and Sunday church service like she used to do. But this new home also brings unexpected surprises: the chance at a family that loves unconditionally, the possibility of new friends, and the promise of a hopeful future. Though she doesn't see it yet, Canada is a place where she can feel at home--if she can only find the courage to be honest with herself. "Allen-Agostini uses frank yet gentle prose...[in this] hopeful story about finding one's place and the sometimes-difficult journey to self-acceptance."-Kirkus Reviews, Starred review "An accessible look at teen anxiety and depression...[Home Home] shines in its depictions of the physical and emotional aspects of anxiety and depression... [and] teens of color coping with mental illness will find common cause with this Trini girl's journey toward self-actualization and healing."--Booklist "Allen-Agostini depicts the culture of her homeland with honesty and enlightening details....delivering important messages about acceptance and mental illness."-SLJ

Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ . They weren't allowed to drive on the cross streets , only roads that ran the length of this part of Edmonton. The trucks were big , lumbering, trundling things that passed too close to me as I walked. ... Twenty -First Street . "