

Report from Ground Zero: The Story of the Rescue Efforts at the World Trade Center

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In a moving tribute to the fallen heroes of September 11, 2001, a former firefighter and best-selling author of *Report from Engine Co. 82* provides an eyewitness record of events on the front lines of Ground Zero and the extraordinary efforts of police, fire, and emergency medical teams to rescue victims in the face of unspeakable disaster.

"There is no center to this day, no middle or end. All its remaining minutes and hours will be collapsed into that single instant at 8:48 a.m. when September 11, 2001, became the saddest day of our history," writes Dennis Smith, a retired New York City firefighter. Shortly after the two planes hit the World Trade Center towers, he volunteered to help in the rescue effort. In this diary of the three months following the attack, Smith combines his own observations with interviews of those involved in the work, creating a detailed day-by-day history of the massive effort to find life among the ruins. His 18 years of experience in the field and considerable writing skills (he is the author of *Report from Engine Co. 82* and nine other books) make him uniquely qualified to cover these events. To say the book is moving is an understatement--it is often overwhelming and difficult to read. *Report from Ground Zero* exacts an emotional toll on the reader; writing it must have been heartbreaking. In chronicling the hope, courage, and compassion embodied by all of the rescue workers, Smith has performed yet another service to his country. Note: A portion of the proceeds from sales of the book will be contributed by the author and publisher to the Foundation for American Firefighters. --Shawn Carkonen Dennis Smith, the "poet laureate of firefighters" (*New York Post*), spent 18 years with the New York City Fire Department. The bestselling author of ten books, including *Report from Engine Co. 82*, he is also the founding editor of *Firehouse Magazine*.

Other Books

Technical Report,

THE SETTING SUN , by Osamu Dazai , New Directions , New York , 1956 , 189 pp .
Written originally in 1947 , this is a ... The book pictures the declining aristocracy and the large class of Japanese who were impoverished by the war . "