

As I Lay Dying (Modern Library 100 Best Novels)

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Selected by the Modern Library as one of the 100 best novels of all time

From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner--also available are *Snapes*, *The Sound and the Fury*, *Light in August*, *Absalom, Absalom!*, and *Selected Short Stories*

One of William Faulkner's finest novels, *As I Lay Dying*, originally published in 1930, remains a captivating and stylistically innovative work. The story revolves around a grim yet darkly humorous pilgrimage, as Addie Bundren's family sets out to fulfill her last wish: to be buried in her native Jefferson, Mississippi, far from the miserable backwater surroundings of her married life. Told through multiple voices, *As I Lay Dying* vividly brings to life Faulkner's imaginary South, one of literature's great invented landscapes, and is replete with the poignant, impoverished, violent, and hypnotically fascinating characters that were his trademark. Along with a new Foreword by E. L. Doctorow, this edition reproduces the corrected text of *As I Lay Dying* as established in 1985 by Faulkner expert Noel Polk. Faulkner's distinctive narrative structures--the uses of multiple points of view and the inner psychological voices of the characters--in one of its most successful incarnations here in *As I Lay Dying*. In the story, the members of the Bundren family must take the body of Addie, matriarch of the family, to the town where Addie wanted to be buried. Along the way, we listen to each of the members on the macabre pilgrimage, while Faulkner heaps upon them various flavors of disaster. Contains the famous chapter completing the equation about mothers and fish--you'll see. One of William Faulkner's finest novels, *As I Lay Dying* was originally published in 1930, and remains a captivating and stylistically innovative work. The story revolves around a grim yet darkly humorous pilgrimage, as Addie Bundren's family sets out to fulfill her last wish: to be buried in her native Jefferson, Mississippi, far from the miserable backwater surroundings of her married life. Told through multiple voices, it vividly brings to life Faulkner's imaginary South, one of the great invented landscapes in all of literature, and is replete with the poignant, impoverished, violent, and hypnotically fascinating characters that were his trademark.

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