

The Jungle Book (Classic Starts)

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One of the most beloved classics in children's literature, Kipling's masterpiece follows Mowgli, the boy raised by wolves, and his animal friends as they fight for survival in the Indian jungle. Young readers will love the wise bear Baloo and Bagheera the black panther; shiver at the vicious tiger Shere Khan; laugh at the silly monkeys; and feel compassion for the grown-up Mowgli—who must finally acknowledge his own humanity.

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Other Books

The Sea and the Jungle (Classic Reprint), Excerpt from The Sea and the Jungle Though it is easier, and perhaps far better, not to begin at all, yet if a beginning is made it is there that most care is needed. Everything is inherent in the genesis. So I have to record the simple genesis of this affair as a winter morning after rain. There was more rain to come. The sky was waterlogged and the grey ceiling, overstrained, had sagged and dropped to the level of the chimneys. If one of them had pierced it! The danger was imminent. That day was but a thin solution of night. You know those November mornings with a low, corpse-white east where the sunrise should be, as though the day were still-born. Looking to the dayspring, there is what we have waited for, there the end of our hope, prone and shrouded. This morning of mine was such a morning. The world was very quiet, as though it were exhausted after tears. Beneath a broken gutter-spout the rain (all the night had I listened to its monody) had discovered a nest of pebbles in the path of my garden in a London suburb. It occurs to you at once that a London garden, especially in winter, should have no place in a narrative which tells of the sea and the jungle. But it has much to do with it. It is part of the heredity of this book. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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