

Rules for Writers

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Rules for Writers succeeds because it has always been grounded in classroom experience. By looking at her own students needs, Diana Hacker created an affordable and practical classroom tool that doubles as a quick reference. Developed with the help of instructors from two- and four-year schools, the sixth edition gives students quick access to the information they need to solve writing problems in any college course. In the Hacker tradition, the new contributing authors - Nancy Sommers, Tom Jehn, Jane Rosenzweig, and Marcy Carbajal Van Horn have crafted solutions for the writing problems of today's college students. Together they give us a new edition that provides more help with academic writing and research and one that works better for a wider range of multilingual students. Flexible content options in print and online allow students to get more than they pay for.

DIANA HACKER personally class-tested her handbooks with nearly four thousand students over 35 years at Prince George's Community College in Maryland, where she was a member of the English faculty. Hacker handbooks, built on innovation and on a keen understanding of the challenges facing student writers, are the most widely adopted in America. Other Hacker handbooks, all published by Bedford/St. Martin's, include *The Bedford Handbook, Seventh Edition* (2006); *A Writer's Reference, Sixth Edition* (2007); and *A Pocket Style Manual, Fifth Edition* (2008). ABOUT THE CONTRIBUTING AUTHORS

NANCY SOMMERS, Sosland Director of Expository Writing at Harvard University, has also taught composition at Rutgers University and at Monmouth College and has directed the writing program at the University of Oklahoma. A two-time Braddock Award winner, Sommers is well-known for her research and publications on student writing. Her recent work involves a longitudinal study of undergraduate writing. Nancy Sommers is co-author of *Fields of Reading, Eighth Edition* (2007) for Bedford/St. Martin's.

TOM JEHN teaches composition and directs the Writing Across the Disciplines program at Harvard University. A recipient of numerous teaching awards both at Harvard and at the University of Virginia, he also leads professional development seminars on writing instruction for public high school teachers.

JANE ROSENZWEIG teaches composition and directs the writing center at Harvard University. She has also taught writing at Yale University and the University of Iowa.

MARCY CARBAJAL VAN HORN, Assistant Professor of English and ESL at Santa Fe Community College (FL), teaches composition to native and nonnative speakers of English and teaches the Advanced ESL Writing course. "Too many handbooks are absolutely cluttered. I appreciate Rules for Writers for its simplicity and ease of use."

-- Allegra Blake, Central Michigan University

"My students are busier than ever before. I like that Rules is compact enough for them to have in their backpacks at all times. They also benefit from the always-available online help."

-- Lisa Beckelhimer, University of Cincinnati

Other Books

Rules for Writers 5e + Developmental Exercises for Rules for Writers 5e.

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