

Philosophy of Art: A Contemporary Introduction (Routledge Contemporary Introductions to Philosophy)

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Philosophy of Art is a textbook for undergraduate students interested in the topic of philosophical aesthetics.

It introduces the techniques of analytic philosophy as well as key topics such as the representational theory of art, formalism, neo-formalism, aesthetic theories of art, neo-Wittgensteinism, the Institutional Theory of Art, as well as historical approaches to the nature of art.

Throughout, abstract philosophical theories are illustrated by examples of both traditional and contemporary art including frequent reference to the avant-garde in this way enriching the readers understanding of art theory as well as the appreciation of art.

Unique features of the textbook are:

- * chapter summaries
- * summaries of major theories of art and suggested analyses of the important categories used when talking and thinking of art
- * annotated suggested readings at the ends of chapters.

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Noel Carroll is the Monroe C. Beardsley Professor of the Philosophy of Art at the University of Wisconsin-Madison. He is currently also President of the American Society for Aesthetics and has been a documentary screenwriter and a journalist. Other books include, *The Philosophy of Horror* (Routledge, 1990) and *A Philosophy of Mass Art* (1998). "The book's strength is its concise and straightforward deciphering of a variety of representations in a dense manner."

-Choice, May 2000

Other Books

Philosophy of Emotion. In this book, Christine Tappolet offers readers a thorough, wide-ranging, and highly accessible introduction to the philosophy of emotions. It covers recent interdisciplinary debates on the nature of emotions as well as standard theories of emotions, such as feeling theories, motivational theories, and evaluative theories. The book includes discussions of the alleged irrationality of emotions, and looks into the question of whether emotions could not, in some cases, contribute positively to theoretical and practical rationality. In addition, the role of emotions in the theory of virtues and the theory of values receives a detailed treatment. Finally, the book turns to the question of how we can regulate and even educate our emotions by engaging with music and with narrative art. The overall picture of emotions that emerges is one that does justice to the central role that emotions play in our lives, conceiving of emotions as crucial to our grasp of values. As an opinionated introduction, the book doesn't pretend to be neutral but aims to engage readers in contemporary debates. Each chapter closes with questions for further discussion and suggestions for further reading. Key Features: Written for advanced undergraduates, suitable as the main text in a philosophy of emotion course or as a complement to a set of primary readings Includes useful features for student readers like

introductions, study questions, and suggestions for further reading in each chapter
Considers whether emotions interfere with our reasoning or whether they can, in some cases, help us to be more rational
Argues against basic emotion theory and social constructionism that emotions are both shaped by biological forces and social forces
Discusses a variety of subjectivist and objectivist approaches, which share the assumption that emotions and values are closely connected.

“ . In this book, Christine Tappolet offers readers a thorough, wide-ranging, and highly accessible introduction to the philosophy of emotions.”