

The Bronze Horseman (The Bronze Horseman, 1)

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USA Today Bestseller

Called "a Russian *Thorn Birds*," *The Bronze Horseman* by Paullina Simons is a sweeping saga of love and war that has been a monumental bestseller all over the world. The acclaimed author of *Tully*, Simons has written a stirring tale of devotion, passion, secrets, betray, and sacrifice. "A love story both tender and fierce" (*Publishers Weekly*) that "Recalls *Dr. Zhivago*" (*People Magazine*), *The Bronze Horseman* is rich and vivid historical fiction at its finest.

The golden skies, the translucent twilight, the white nights, all hold the promise of youth, of love, of eternal renewal. The war has not yet touched this city of fallen grandeur, or the lives of two sisters, Tatiana and Dasha Metanova, who share a single room in a cramped apartment with their brother and parents. Their world is turned upside down when Hitler's armies attack Russia and begin their unstoppable blitz to Leningrad.

Yet there is light in the darkness. Tatiana meets Alexander, a brave young officer in the Red Army. Strong and self-confident, yet guarding a mysterious and troubled past, he is drawn to Tatiana-and she to him. Starvation, desperation, and fear soon grip their city during the terrible winter of the merciless German siege. Tatiana and Alexander's impossible love threatens to tear the Metanova family apart and expose the dangerous secret Alexander so carefully protects-a secret as devastating as the war itself-as the lovers are swept up in the brutal tides that will change the world and their lives forever.

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Paullina Simons is the author of *Tully* and *The Bronze Horseman*, as well as ten other beloved novels, a memoir, a cookbook, and two children's books. Born in Leningrad, Russia, Paullina immigrated to the United States when she was ten, and now lives in New York with her husband and an alarming number of her once-independent children.

Other Books

Mother Russia. "Joanna Hubbs has found the trace of Baba Yaga and the rusalki and Moist Mother Earth and other fascinating feminine myths in Russian culture, and has added richly to the growing interest in popular culture." -- New York Times Book Review "... brave... fascinating... immensely enjoyable..." -- Times Higher Education Supplement "... a stimulating and original study... vivid and readable." -- Russian Review "An immensely stimulating, beautifully written work of scholarship." -- Francine du Plessix Gray "Joanna Hubbs has provided scholars... with a wealth of significant interpretive material to inform if not reform views of both Russian and women's cultures." -- Journal of American Folklore A groundbreaking interpretation of Russian culture from prehistory to the present, dealing with the feminine myth as a central cultural force.

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