

Unwritten: A Novel

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When someone wants to be lost, a home tucked among the Ten Thousand Islands off the Florida coast is a good place to live. A couple decent boats and a deep knowledge of fishing and a man can get by without ever having to talk to another soul. It's a nice enough existence, until the one person who ties him to the world of the living, the reason he's still among them even if only on the fringes, asks him for help.

Father Steady Capri knows quite a bit about helping others. But he is afraid Katie Quinn's problems may be beyond his abilities. Katie is a world-famous actress with an all too familiar story. Fame seems to have driven her to self-destruct. Steady knows the true cause of her desire to end her life is buried too deeply for him to reach. But there is one person who still may be able to save her from herself.

He will show her an alternate escape, a way to write a new life. But Katie still must confront her past before she can find peace. Ultimately, he will need to leave his secluded home and sacrifice the serenity he's found to help her. From the Florida coast they will travel to the French countryside where they will discover the unwritten story of both their pasts and their future.

Charles Martin is a New York Times bestselling author of eight previous novels, including his recent novel *Thunder and Rain*. His work has been translated into seventeen languages. When not writing, his hobbies include bow hunting, working out (a blend of old school stuff and martial arts, called Fight Fit), and Tae Kwon Do, in which he currently has a black belt, though he notes he is "the least flexible person you've ever met." He lives with his wife, Christy, and their three sons in Jacksonville, Florida. Every word Martin writes seems to be purposefully chosen and adds to the beautiful picture he paints with prose. The characters are so real they radiate from the page. Readers will be moved, touched and changed. -RT Book Reviews, ****1/2 on Unwritten

"Martin's story charges headlong into the sentimental territory-and best-seller terrain-of *The Notebook*, which doubtless will mean major studio screen treatment. Buy tissues. Tears will flow." -Kirkus Reviews, starred review

"A spellbinding novel...Charles Martin took the threads of his storyline and wrapped them around my heart. His unforgettable characters captivate as they confront their hidden pasts and build upon their futures with faith, friendship, and grace."
-Elin Hilderbrand, author of *Beautiful Day* on Unwritten

"Charles Martin understands the power of story and he uses it to alter the souls and lives of both his characters and his readers. In *Unwritten* there is no easy answer and Sunday and Katie must find their way through fire to possibly emerge whole and changed. "One more chapter," you'll say to yourself, but there won't be 'one more chapter' because you won't be able to put *Unwritten* down." -Patti Callahan Henry, New York Times bestselling author of *And Then I Found You*

"I found *Unwritten* one of those strangely beautiful, exotically original novels whose substance dawns slowly to the reader's consciousness like a glorious sunrise. Do not start this book unless you have time to savor, reflect, and renew. Do, if you have space to fit a

memorable reading experience into your life."-Leila Meacham, author of Tumbleweeds

"Charles Martin's latest novel brings to mind the storytelling traditions of Nicholas Sparks and John Grisham. Unwritten is a novel for the heart but it's also one of adventure. From the Florida Everglades to the hills of France, Martin takes the reader on a magical journey of two troubled souls in search of love and redemption. Unwritten is a page turner and has all the ingredients to become a box office smash."-Michael Morris, author of Man in the Blue Moon

"Charles Martin is an imaginative, gutsy storyteller....Unwritten is a fast-paced narrative of transcontinental intrigue."-Karen Spears Zacharias, author, A Silence of Mockingbirds: The Memoir of a Murder

"Reading an advance copy of Unwritten felt like being in on a well-kept secret you just know is destined to blow sky high and leave a mark far and wide. This is what story is meant to be, delivered in prose that will propel you to the next scene, the next page, the next reveal. Charles Martin will pull you into the lives of Katie Quinn, Steady, and Sunday, and you won't even realize their stories are changing yours forever until it's time to leave them on the page."-Shellie Rushing Tomlinson, Belle of All Things Southern and author of Sue Ellen's Girl Ain't Fat, She Just Weighs Heavy!

"Martin has an incredible gift for characterization and writing that tugs at the emotions without being overly melodramatic. This is the type of novel you will want to read quickly, because it is so engrossing, yet want to savor because the prose is meaningful and poignant."

-RT Book Reviews (**** 1/2) on Thunder and Rain

"...entertaining hybrid of James Lee Burke's morality tales and Nicholas Sparks' sentimental journeys. A John Wayne hero, multiple appreciations of the Colt Model 1911 and a cowboy-gets-the-girl"-Kirkus Reviews on Thunder and Rain

Other Books

Eventfulness in British Fiction. Describes a framework for the narratological definition of the term 'eventfulness'. This book includes a series of analyses of canonical British novels and tales that demonstrates in how this concept can be put into practice for a specific contextual interpretation of the eventfulness of these texts.

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