

# Image Grammar, Second Edition: Teaching Grammar as Part of the Writing Process

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"With Image Grammar, visual images are everything," says author

## Harry Noden

. "This is why both teachers with struggling students and those with AP students have embraced the book through 15 printings."

Each chapter is divided into two sections: concepts that show how professional writers develop their art and lesson strategies to implement these concepts in the classroom. New and expanded concepts in the second edition include:

>> an introduction to  
**grammatical chunks**

>> expanded discussion of the  
**five basic brush strokes**  
and examination of advanced brush strokes  
>> presentation on the  
**nonfiction model**

>> explanation of the  
**character wheel**

-a visual aid that helps students to write both a nonfiction and fiction character sketch. Plus, the updated and expanded CD includes customizable files of the 60+ strategies; reproducible handouts; images and quotes for projection in the classroom; and dozens of weblinks.

In his thirty-year career as an English teacher, Harry Noden has taught every grade from seventh through college with the bulk of his teaching in middle school. He has contributed articles to *The Reading Teacher*, *English Journal*, and *Lessons to Share on Teaching Grammar in Context* (Boynton/Cook 1998) edited by Constance Weaver. In 1996 Noden was selected by the Ohio Council of Teachers of English Language Arts as Ohio's Outstanding Middle School Language Arts Teacher.

### Other Books

Teaching Writing, CD-ROM contains ClickMe software plus four videos of classroom applications.

❓ ❓ ❓ ❓ ❓ . New to this edition! Chapter 3: The Writer's Craft examines the six traits of writing before diving into instructional procedures for each."