

Wet-on-Wet Watercolour Painting: A Complete Guide to Techniques and Materials

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Watercolor is the medium of choice for visual artists today, and this practical new guide to is sure to top the list of must-have resources for beginners and experienced alike. Everything watercolorists need to bring their vision alive on paper is here: how to follow the inner rhythm of the water; when to reflect and when to take instant action; and how to choose the appropriate surface, color, and brushstroke to achieve the most effective results. All wet-on-wet techniques are explored and lavishly illustrated, and a series of vibrant artworks breaks down the watercolor process into stages to provide further understanding and inspiration.

Polish-born in 1962 and landscape architect graduate, Ewa Karpinska, insatiable researcher, has developed and pushed back the boundaries of 'wet on wet' watercolour technique. With a soaked through paper, the watercolourist has to adapt their action depending on the decreasing humidity of the paper. Based on the observation of water's evaporation, this approach requires simultaneously forward-thinking, ability to react and patience. Nowadays, Ewa Karpinska has become the undisputed master of this technique. She lives and works in France.

Other Books

Billy Showell's *Botanical Painting in Watercolour*, Billy Showell is a well-respected botanical watercolour artist, and her exceptional eye for detail and ability to re-create the form, texture, colour and patterning of a wide range of plants have earned her a formidable reputation worldwide. Her compositions are given a contemporary, sometimes playful twist, while retaining all the beauty and accuracy of traditional botanical paintings. In this inspiring and indispensable guide for botanical artists, she reveals the materials, methods and techniques she uses to attain her stunningly beautiful portraits of flowers, fruit and vegetables. There is expert guidance on tools and materials, working from life, observation, and drawing and painting techniques, as well as detailed sections on pattern, texture, and colour and colour mixing. With numerous step-by-step studies, close-up photographs and examples of Billy's exquisite paintings, this book is not only packed full of invaluable advice and information but also a visually stunning showcase for the work of this amazing artist.

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