

The Official CIA Manual of Trickery and Deception

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Once a top-secret training manual for CIA field agents in the early Cold War Era of the 1950s, The Official CIA Manual of Trickery and Deception is now available to the general public.

An amazing historical artifact, this eye-opening handbook offered step-by-step instructions to covert intelligence operatives in all manner of sleight of hand and trickery designed to thwart the Communist enemy. Part of the Company's infamous MK-ULTRA-a secret mind-control and chemical interrogation research program-this legendary document, the brainchild of John Mulholland, then America's most famous magician, was believed lost forever. But thanks to former CIA gadgeteer Bob Wallace and renowned spycraft historian H. Keith Melton, The Official CIA Manual of Trickery and Deception is now available to everyone, spy and civilian alike.

Magic or spycraft? In 1953, against the backdrop of the Cold War, the CIA initiated a top-secret program, code-named MKULTRA, to counter Soviet mind-control and interrogation techniques. Realizing that clandestine officers might need to covertly deploy newly developed pills, potions, and powders against the adversary, the CIA hired America's most famous magician, John Mulholland, to write two manuals on sleight of hand and covert communication techniques.

In 1973, virtually all documents related to MKULTRA were destroyed. Mulholland's manuals were thought to be among them-until a single surviving copy of each, complete with illustrations, was recently discovered in the agency's archives.

The manuals reprinted in this work represent the only known complete copy of Mulholland's instructions for CIA officers on the magician's art of deception and secret communications.

H. Keith Melton, a graduate of the U.S. Naval Academy, is an intelligence historian and a specialist in clandestine technology and espionage "tradecraft." He is the author of several books, including CIA Special Weapons and Equipment, Clandestine Warfare, and The Ultimate Spy Book.

Robert Wallace retired from the CIA in 2003 with thirty-two years of service as an

operations officer and senior executive, including an assignment as director of the Office of Technical Services. Wallace is coauthor, with H. Keith Melton, of *Spycraft: The Secret History of the CIA's Spytechs from Communism to Al-Qaeda*.

Other Books

The Haunting of Twenty-First-Century America. In this companion volume to *The Haunting of America* and *The Haunting of Twentieth-Century America*, national bestselling authors William J. Birnes and Joel Martin explore today's intellectual and spiritual awakening—one that is challenging traditional belief systems. Birnes and Martin show that, though many governments deny the importance of a spiritual component to national policy, even the most conservative governments have based social and financial policy decisions on a profound belief in the existence of the paranormal, ghosts, and spirits. From using psychic spying programs to gather intelligence on enemy nations to investigating the use of mind control to impede the abilities of hostile troops, the U.S. government has continuously developed paranormal weapons and tactics alongside their more mundane counterparts. U.S. Presidents from Franklin Pierce through Ronald Reagan regularly relied on the paranormal, using trance mediums, channelers, and astrologists to help plan agendas and travel schedules. *The Haunting of Twenty-First-Century America* is unlike any American history you will ever read—it posits that not only is the paranormal more normal than most people think, but that it is driving current events to a new "Fourth Culture" of the twenty-first century. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

❏ ❏ ❏ ❏ ❏ . Ritchie , George G ., Jr., *My Life After Dying*. Norfolk, VA: Hampton Roads Publishing Co., 1991. Ritchie , George G ., Jr., with Elizabeth Sherrill. *Return from Tomorrow* . Old Tappan, N.J.:Fleming Revell,1978. Robbins, Anthony."