

# The Art of Perspective: The Ultimate Guide for Artists in Every Medium

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Everything you need to know to put your drawings and paintings into perspective!

If the concept of perspective makes you think of confusing angles, fancy measuring gadgets and complicated theories, get ready for a very pleasant surprise. In this comprehensive guide, Phil Metzger demystifies perspective, presenting it simply as a matter of mimicking the way we see--like the way a distant mountain appears blue, or a road seems to narrow in the distance.

The Art of Perspective offers simple but powerful techniques for achieving a convincing illusion of depth and distance, whether it's a few inches in a still life or miles in a landscape.

- ☐ Start simple, with atmospheric perspective and intuitive techniques, and gradually progress to linear perspective and more complex challenges such as stairways, curves and reflections.

- ☐ Use the engaging, step-by-step demonstrations and exercises to try out each essential concept for yourself, making lessons clearer and more memorable.

- ☐ Learn theories that apply to all mediums, with specific advice for achieving effects using acrylic, oil, watercolor and pencil.

- ☐ Get the inside scoop on professional tricks and shortcuts that make perspective easier than ever!

Forget everything you think you know (or don't know) about perspective. This book builds an easy-to-follow, ground-up understanding of how to turn a flat painting or drawing surface into a living, breathing, dimensional scene that lures viewers in. No matter how you look at it, it's the ultimate guide to perspective for artists of every medium and skill level. Phil Metzger has been painting and selling his artwork for over 30 years. His work is included in thousands of private and public collections and has earned him honors in national and regional exhibitions. He teaches watercolor and perspective drawing, and has written many popular North Light Books, including *Perspective Without Pain*, *Pencil Magic*, *Watercolor Basics: Perspective Secrets*, *The North Light Artist's Guide to Materials and Techniques*, and *The Artist's Illustrated Encyclopedia*.

#### Other Books

*By Design*. At the heart of *By Design* are two inter-related movements. One is the science and religion dialogue, which stretches from the laboratories of Nobelists to inner sancta of the Vatican. This dialogue attempts to build bridges between two worlds formerly thought to be implacably hostile and incompatible. The other is the intelligent design movement, which by reviving a natural theology of design in nature has challenged the Darwinian strongholds in science and public education. Larry Witham introduces some of the most colorful characters in these movements, and summarizes the scientific developments that have made this dramatic new dialogue possible.

☐ ☐ ☐ ☐ ☐ . At the heart of *By Design* are two inter-related movements."