

# Eva's Treetop Festival: A Branches Book (Owl Diaries #1) (1)

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This adorable early chapter book series is perfect for young girls who love friendship stories starring animal characters!

This series is part of Scholastic's early chapter book line called Branches, which is aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow!

Eva Wingdale gets in over her head when she offers to organize a spring festival at school. Even with her best friend Lucy's help, there is NO way she will get everything done in time. Will Eva have to ask Sue (a.k.a. Meanie McMeanerson) for help? Or will the festival have to be cancelled? This book is written as Eva's diary -- with Rebecca Elliott's owl-dorable full-color illustrations throughout!

Rebecca Elliott has illustrated many children's books, including KISS, KISS GOOD NIGHT. She wrote and illustrated the OWL DIARIES series, JUST BECAUSE, and ZOO GIRL (which was nominated for the Kate Greenaway Medal). She lives with her family in the countryside of Suffolk, England. Visit her at [www.rebeccaelliott.com](http://www.rebeccaelliott.com). USA Today bestselling series!

Praise for Eva's Treetop Festival (Owl Diaries #1):

"Bright and colorful digital illustrations, large type, frequent speech bubbles and a familiar story make this accessible to emerging readers . . . This series promises to fill a niche for [new readers]. Keep flapping, Eva!" -- Kirkus Reviews

"Appealing visuals (the text and art are set against the lined pages of Eva's diary), punny dialogue, a few pratfalls, and Eva's unflagging enthusiasm make for lively reading." -- Publishers Weekly

"This early chapter book is a nice step between first readers and series such as Barbara Parks's 'Junie B. Jones' and Mary Pope Osborne's 'Magic Tree House.'" -- School Library Journal

"The colorful, adorable illustrations will be irresistible to young readers. The simple text interspersed with speech bubble dialogue will engage beginning and intermediate readers alike. This appealing chapter book will be a nice addition to a library's young reader section." -- Library Media Connection

Other Books

The Selected Writings of Eva Picardi, Eva Picardi has been one of the most influential Italian analytic philosophers of her generation. She taught for forty years at the University of Bologna, raising three generations of students. This collection of selected writings honors her work, confirming Picardi's status as one of the most important Frege scholars of her generation and a leading authority on the philosophy of Donald Davidson. Bringing together Picardi's contributions to the history of analytic philosophy, it includes her papers on major 20th-century figures such as Wittgenstein, Quine, Davidson, Rorty, and Brandom. She examines their work in comparison with the philosopher Michael Dummett's, illuminating contrasts between American Neo-pragmatism and Continental philosophy. By considering key contributions made by Gadamer and Adorno and contrasting them with Davidson and Rorty's proposals, Picardi is able to bridge the Analytic and Continental divide. Featuring

an introduction by Annalisa Coliva and new translations of previously unpublished papers, this collection emphasizes the significance of Picardi's work for a new generation of readers.

⌘ ⌘ ⌘ ⌘ ⌘ . Katz, J. [1993], *The Metaphysics of Meaning*, MIT Press/Bradford Books, Cambridge, Mass. ... Marconi, D. [1997a], *Lexical Competence*, MIT Press, Cambridge, Mass. ... Quine, W. V. [1960], *Word and Object*, MIT Press, Cambridge, Mass."