

Prince: A Private View

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Featuring a foreword by Beyoncé Knowles-Carter.

Afshin Shahidi met Prince in 1993 and soon became his cinematographer and later one of the only people allowed to photograph him. He collaborated with Prince longer than any other photographer. Afshin was the only photographer allowed to shoot the legendary 3121 private parties in Los Angeles that became the most sought after invitations in Hollywood; some of those photos are included in this book.

Prince: A Private View compiles photographer Afshin Shahidi's work into a journey through Prince's extraordinary life. With never-before-seen photos, it is the ultimate collection of shots of Prince. Brief, but complete and rich, stories about Shahidi and Prince's collaboration and time together are alternately incisive, personal, and even funny.

AFSHIN SHAHIDI, an Iranian-born, American photographer and filmmaker, has worked worldwide on a depth and variety of projects, ranging from films and documentaries, to music videos and commercials. Early in his career, he worked as a camera assistant on Prince's music video sets in Minnesota. Afshin lives in Los Angeles with his wife and three children and continues to create art at any and all cost, in the spirit of his mentor.

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