

SCUM Manifesto

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First circulated on the streets of Greenwich Village in 1967, the SCUM Manifesto is a searing indictment of patriarchal culture in all its forms. Shifting fluidly between the worlds of satire and straightforward critique, this classic is a call to action a radical feminist vision for a different world. This is an update of the essential AK Press edition, with a new foreword.

To see the SCUM Manifesto's humor, to let it crack you up page after page, is not to read it as a joke. It's not. The truth of the world as seen through Valerie's eyes is patently absurd, a cosmic joke. Humor such as this is a muscle, a weapon. It was the truth, and the truth is so absurd it's painful." Michelle Tea

Unhampered by propriety, niceness, discretion, public opinion, morals', the respect of assholes, always funky, dirty, low-down SCUM gets around... You've got to go through a lot of sex to get to anti-sex, and SCUM's been through it all, and they're now ready for a new show; they want to crawl out from under the dock, move, take off, sink out." Valerie Solanas

Valerie Solanas was a radical feminist playwright and social propagandist who was arrested in 1968 after her attempted assassination of Andy Warhol. Deemed a paranoid schizophrenic by the state, Solanas was immortalized in the 1996 film *I Shot Andy Warhol*. In Oakland, California on March 24, 2015 a fire destroyed the AK Press warehouse along with several other businesses. Please consider visiting the AK Press website to learn more about the fundraiser to help them and their neighbors.

Valerie Solanas: Valerie Solanas was a radical feminist playwright and social propagandist best known as the author of the SCUM Manifesto, which she self-published and sold on the streets of New York. In 1968, she was arrested after an assassination attempt on the life of Andy Warhol, and imprisoned for three years. Deemed a paranoid schizophrenic by the state, once out of jail, Solanas stalked Warhol for several more years, before eventually leaving New York. She died alone and in relative obscurity in 1988 in San Francisco, leaving behind a sheaf of typewritten pages that her mother burned after her death. Solanas was immortalized by actress Lili Taylor in the 1996 film *I Shot Andy Warhol*.

Other Books

Women's Experimental Writing, *Women's Experimental Writing* considers six contemporary authors who use experimental methods and negative modes of critique in their fiction and feminism. The authors covered are Valerie Solanas, Kathy Acker, Theresa Cha, Chantel Chawaf, Jeanette Winterson, and Lynda Barry. These writers all share a commitment to combining extreme content with formally radical techniques in order to enact varieties of gender, sex, race, class and nation-based experience that, they suggest, may only be "represented" accurately through the experimental unmaking of dominant structures of rationality. Ellen Berry extends the anti-social negative critique predominant in queer studies by offering an alternative archive of feminist negative literary practices and explores the consequences of joining an anti-social critique with radical innovations in literary and cultural forms. She argues that the radical aesthetic practices the authors employ are central to the emergence of contemporary Western feminisms and in doing so

rectifies a critical neglect of contemporary experimental writing by women, especially in politicized forms, within the still-emerging postmodern canon.

☒ ☒ ☒ ☒ ☒ . The opening of her 1999 prose cartoon, *Cruddy: An Illustrated Novel*, is emblematic of Barry's genius for rendering the child's voice and vision. "Once upon a cruddy time on a cruddy street on the side of a cruddy hill in the cruddiest ..."