

A Voice from the South (Schomburg Library of 19th Century Black Women Writers)

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At the close of the 19th century, a black woman of the South presents womanhood as a vital element in the regeneration and progress of her race.

A cornerstone of black feminist and political theory, this collection of essays focuses on racial progress and women's rights. *A Voice from the South*, written in 1892, is regarded as the first statement of black feminism. Despite their imprint of nineteenth-century social thought, these essays possess an urgent, modern tone, characterized by an emphasis on debate and a scintillating wit. Topics include the importance of women's education as well as African Americans' economic roles and their literary representation.

A noted member of Washington, D.C.'s African American community, Anna Julia Cooper (1858-1964) rose to prominence as a leading scholar, educator, and activist at the end of the nineteenth century. Born into slavery, she was the fourth African American woman to earn a doctoral degree, receiving a PhD in history from the University of Paris-Sorbonne in 1924. This edition includes an informative Introduction to Cooper's life and work by Janet Neary.

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Other Books

My Sister, My Brother. This fresh new approach to African-American theology brings two creative theologians into a lively dialogue between womanist and Xodus^Ó thought. Karen Baker-Fletcher writes from the perspective of womanism, reflecting the interlocking issues of sex, class, and race, that characterize the experience of African-American women. Garth KASIMU Baker-Fletcher writes from the perspective of what he has termed Xodus theology. With a name that resonates with reference both to the Exodus story, the Cross, and the self-naming identity of Malcolm X, Xodus reflects the perspective of a new generation of Black theology by males who have responded, among other things, to the challenges of womanist theology. In successive chapters based on core themes of theology, each author lays out his or her position. They then engage in mutual critique and dialogue. Both authors draw widely on the Bible and traditional theology, as well as incorporating elements from both African and African-American religious and cultural expression - from the novels of Toni Morrison and Alice Walker to rap and hip-hop. *'My Sister, My Brother'* weaves a bright theological tapestry that integrates female and male experience, traditional and contemporary perspectives, in an African-American theology that promotes survival, resistance, healing, liberation, and transcendence. CONTENTS: Part I God: God as Spirit and Strength of Life; Xodus Intuitions of the Divine. Part II Christ: Immanuel, Jesus as Dust and Spirit; Jesus, the Scandal of a God with a Body. Part III Humanity: Xodus Anthropology; Womanhood, A Way of Being Human. Part IV Generations: Unto All Generations; Unto the Fathers' Fathers. Part V Church: Spirit-Church; Having Church.Ó Part VI: Last Things: Future Now! Xodus Eschatology; Dust to Dust, Spirit to Spirit. A Womanist Eschatology.

Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ . Anna Julia Cooper , " The Gain from a Belief , " in *A Voice from the South* , ed . Mary Helen Washington , Schomburg Library of Nineteenth - Century Black Women Writers (1892 ; reprint , New York : Oxford University Press , 1988) ..."