

# Othello (Norton Critical Editions)

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The text of this Norton Critical Edition is that of the First Folio, printed in 1623. Additions and emendations adopted from the First Quarto (1622) appear in the Textual Notes that follow the play. Othello is accompanied by detailed explanatory annotations.

"Sources and Contexts" reprints the sixteenth-century story by Giraldi Cinthio that Shakespeare used for the plot of Othello and for many of its details. Edward Pechter's essay provides context for readers through its discussion of the play's central topics—Moors, Turks, Venetians, marriage and domesticity, fathers and daughters, and female sexuality.

Seventeen wide-ranging interpretive essays are reprinted. Contributors include Samuel Johnson, William Hazlitt, T. S. Eliot, Kenneth Burke, Lynda E. Boose, Mark Rose, and Patricia Parker.

An annotated Selected Bibliography is also included.

An exciting new edition of the complete works of Shakespeare with these features: Illustrated with photographs from New York Shakespeare Festival productions, vivid readable readable introductions for each play by noted scholar David Bevington, a lively personal foreword by Joseph Papp, an insightful essay on the play in performance, modern spelling and pronunciation, up-to-date annotated bibliographies, and convenient listing of key passages. Though this great tragedy of unsurpassed intensity and emotion is played out against Renaissance splendor, its story of the doomed marriage of a Venetian senator's daughter, Desdemona, to a Moorish general, Othello, is especially relevant to modern audiences. The differences in race and background create an initial tension that allows the horrifyingly envious villain Iago methodically to promote the "green-eyed monster" jealousy, until, in one of the most deeply moving scenes in theatrical history, the noble Moor destroys the woman he loves—only to discover too late that she was innocent. Each Edition Includes:

- Comprehensive explanatory notes
- Vivid introductions and the most up-to-date scholarship
- Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English
- Completely updated, detailed bibliographies and performance histories
- An interpretive essay on film adaptations of the play, along with an extensive filmography

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❓ ❓ ❓ ❓ ❓ . Shakespeare Without Women : Representing Gender and Race on the Renaissance Stage . Routledge , 2000 . ... William Shakespeare : A Popular Life . Applause Books , 1999 . Orlin , Lena Cowen . Material London , ca. 1600."